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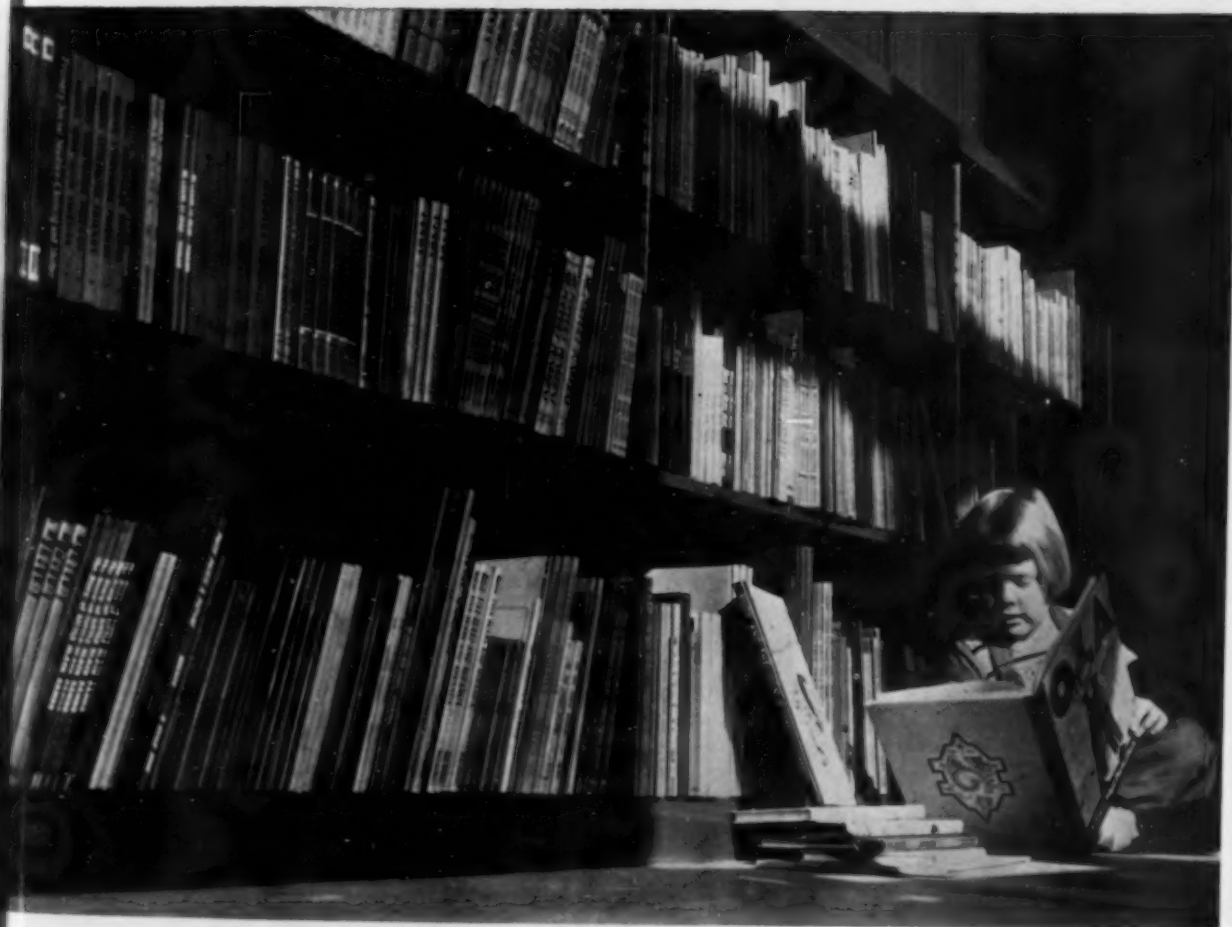
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**FEB. 1957**

Vol. 28 No. 5



**THE CATHOLIC LIBRARY ASSOCIATION**



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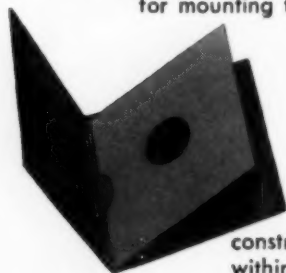
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Official Journal of The Catholic Library Association

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Number 5

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## *From the Editor's Desk . . . .*

One of the major weaknesses of our Catholic school program today is the inadequacy of library facilities and services and the lack of recognition of the importance of school libraries in the basic job of teaching children to read with skill and pleasure. There is general recognition in the public school system that professionally administered school libraries are the best means of meeting the interests and needs of school children. (Almost every high school library has at least one full-time librarian; one in every six elementary schools have libraries.) Catholic school superintendents, unfortunately, do not have the same respect for the role of the school library. It is safe to say that not more than one in ten Catholic schools have some kind of library service. In hundreds of new schools little or no provisions were made for libraries.

The severely over-crowded conditions in our Catholic schools, the scarcity of professionally trained school librarians, the lack of sufficient teachers as well as the limited funds available have been serious obstacles in the development of an adequate library program. However, the problem cannot be overcome unless there is a recognition of the importance of the school library and a genuine desire to resolve the problem. Discussion and consultation between administrators, educators and librarians concerning these library problems must be implemented as soon as possible. The National Catholic Educational Association conference this coming April has an extremely full program concerning almost every phase of communication in education but, alas, not a single meeting is concerning itself with the problems of the school library. The Catholic Library Association is making its contribution to the discussion of this important problem by having an exhibit at the NCEA conference staffed with competent librarians who are prepared to offer on-the-spot help and advice. In addition, our annual conference to be held in Louisville, April 23-26, 1957 is devoted to the theme "Better Schools Through Better Libraries."

A large share of the blame for this lack of awareness on the part of educators and administrators must be assumed by the librarian. We have failed to inform these educators and administrators of the need, the feasibility and the desirability of developing an adequate school library program. One of the immediate objectives of the Catholic Library Association must be to offer professional help and advice to school administrators who are anxious to solve this serious problem. We can do so by volunteering to appear on programs concerning school library problems, by serving on local diocesan school committees, by encouraging workshops in every school system on school libraries and by becoming better acquainted with the financial and administrative problems confronting our Catholic schools.

*Better  
Schools  
Through  
Better  
Libraries*

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**A CATHOLIC CHILD'S PRAYER BOOK.** By Mary W. Stromwall, pictures by William de J. Rutherford. Prayers of the Rosary, the Mass, and many morning and evening prayers. Illustrated throughout in color. Grades 1-3. Just published. Goldenraft Library Binding \$3.46 (net \$2.59).

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**FAVORITE AMERICAN SONGS.** Edited by Margaret Bradford Boni. Words and music for 46 nostalgic American favorites. Delightful color pictures on every page. Grades 5-H.S. Just published. Goldenraft Library Binding \$2.92 (net \$2.19).

**DOG, CAT, AND HORSE STORIES.** Favorites from three Golden Books, collected in one giant-sized volume. Crammed with wonderful full-color pictures by Rojankovsky. Grades 4-5. Just published. Goldenraft Library Binding \$4.25 (net \$3.19).

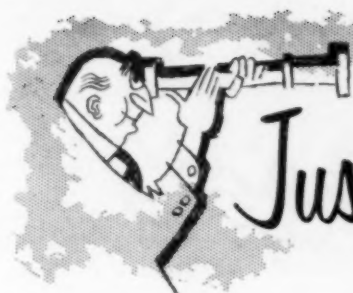
*Walt Disney's* **PERRI.** Big color pictures illustrate the story of Perri, the baby squirrel who lives with her family in a hollow tree in the forest. Grades 2-3. Coming March. Goldenraft Library Binding \$2.52 (net \$1.89).

**New Golden Nature Guide:**

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**THE FOUR SEASONS.** By William P. Gottlieb. 50 superb kodachromes and a delightful story follow the adventures of Billy and his dog through the changing seasons. A big book (size 9-5/16 x 12 1/2) for little readers (Grades 2-4). March. Goldenraft Library Binding \$2.52 (net \$1.89).





## Just Browsing



- Brother Aurelian Thomas, F.S.C. and Clara J. Kercher were members of the committees to select the titles for inclusion in **The Books for Brotherhood**, for adults, young people and children. Available from The Paula K. Lazrus Memorial Library, NCCJ, 43 West 57th Street, New York 19.

- Through the calendar year 1956 the **Catholic University of America Library card service** issued 717 cards of which one referred to a 1954 title, 44 cards to 1955 titles, 588 cards to 1956 titles (of which 128 were paperbacks), 3 to 1957 titles, 41 cross reference cards and 30 cards carrying notes on pamphlet titles. At the present time there are approximately 140 libraries and approximately 100 bookstores subscribing to the weekly card service. In addition about 40 libraries are subscribing to the monthly service on Farmington (foreign language research titles) titles in the fields of theology, church history, the Scripture, canon law, etc., and about 40 also subscribing to the monthly service on doctoral dissertations which cover both (e.g., from the Gergorian) and American titles such as our own Mundelein ,etc.

It is interesting to note that since over 700 cards were sent out last year, the cost per card for the American service is somewhat less than a cent and a half per card, certainly the lowest cataloging cost on record. In many cases, if not most cases, the cards reached the subscribers before they actually purchased the book, and consequently, the card service is useful as a selection tool as well as a cataloging tool in the field of American Catholic Imprints. Eugene P. Willging, Director, Catholic University of America Library, states that the services have been very well received and offers his thanks to subscribers who have supported these services so adequately.

- The December issue of **American Heritage** includes a charming 12 page picture story of some of the beloved children's classics that have delighted Amrican children down through the ages.

- Over 700 people attended the 10th Annual Catholic Author Luncheon and Conference sponsored by the Philadelphia Area Unit of the Catholic Library Association, held in commemoration of **Catholic Book Week, 1957**. Dr. George N. Shuster (**In Silence I Speak**. Farrar, Straus & Cudahy) and Sister Maria Del Rey (**Pacific Hopscotch**. Farrar, Straus & Cudahy) were the principal speakers.



## Comments on Sheed & Ward books Chosen for the Catholic Book Week List:

### THEY SAW HIS GLORY

by Maisie Ward

"Highly recommended to the general reader and to the student of the New Testament."—Henry Willmering, S.J. in **BOOKS ON TRIAL**. \$4.50

### THE SPLENDOR OF THE CHURCH

by Henri de Lubac, S.J.

"Every sentence is a meditation and the whole book a prayer."—J. Edgar Bruns in **AMERICA**. \$3.50

### CONTEMPORARY CHURCH ART

by Anton Henze and Theodor Filthaut

Introduction by Maurice Lavanoux

"Well written as well as richly and beautifully illustrated."—H. A. Reinhold in **THE COMMONWEAL**. \$7.50

### The DEAD SEA SCROLLS and the ORIGINALITY of Christ

by Geoffrey Graystone, S.M.

"Distinguished by lucid argument, clarity of exposition and grace of style."—John J. Daugherty in **AMERICA**. \$2.50

### A RIGHT to be MERRY

by Sister Mary Francis, P.C.

"One of the most delightful volumes of light reading published in recent months . . . a vocation which is usually only discussed in heavy, ponderous terms finally receives fair treatment in this book."—John Reedy, C.S.C. in **AVE MARIA**. \$3.00

### ALL the WAY to HEAVEN

by Helen Caldwell Day

"Sympathetic and stirring. Not once does the author resort to mushy sentimentalism as we watch these people grow in grace through suffering."—William J. Norville, S.J. in **THE CATHOLIC REVIEW SERVICE**. \$2.75



## Children's Books:

### SHRINES of OUR LADY

by Sister Mary Jean Dorcy, O.P.

"A delightful little book . . . a welcome addition to the many books which ornament this current age of Mary."—Msgr. Egan Crawford in **THE TABLET**. Illus. by Johannes Troyer. \$2.75

### The LONG SHADOW

A Life of St. Jean de Brebeuf

by Frances Taylor Patterson

"True adventure story, full of inspiration, with good historical background. This could be recommended to social studies and history classes."—Sister Mary Hugh, S.M. in **THE LIBRARY JOURNAL**. \$3.25

### STORIES from the OLD TESTAMENT

Written and illustrated by Piet Worm

"Exquisitely beautiful . . . simple text and superb pictures . . . every bit of it will absorb a child while teaching him."—John S. Kennedy in **OUR SUNDAY VISITOR**. \$3.00

### THOMAS

by Mary Harris

"A delightful story. . . Cliff Roberts catches all the charm and humor of the tale in his startlingly exaggerated yet delicate drawings. A book that deserves the popularity of 'Eloise.'"—Sister Mary Magdalena, BVM in **THE NEW WORLD**

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● Rev. Daniel Falvey, O.S.A., Librarian at Villanova University has been named Program Chairman for a Workshop entitled **How Effective Is Education for Librarians**. This Workshop is being sponsored by Drexel Institute of Technology, Graduate School of Library Science, on April 28-30, 1957.

● Three publications, printed privately or by small presses that might not have come to your attention are: **Carmelite Devotions** (The Discalced Carmelite Nuns, 4802 West Wells Street, Milwaukee 8, Wisconsin); **Chippewa Indians of Yesterday and Today**, by Sister M. Carolisa Levi, F.S.P.A. (Pagent Press, Inc., 130 West 42nd Street, New York 36; \$5.00); **A Brief History of the Eastern Rites** by Bohdan P. Procko, Assistant Professor of History at Villanova University (The Chancellor Press, Inc., Bridgeport, Pa. \$.15, Imprimatur).

● A limited edition (500 copies) of Charles Dickens' **Mrs. Gamp** with a forward by Monica Dickens—the novelist's great-granddaughter and a known writer in her own right—has been published in facsimile by the New York Public Library. Copies are available at \$6.00.

● For the first time, St. Thomas Aquinas' profound statement of Catholic doctrine, **Summa Contra Gentiles**, more commonly known as **On the Truth of the Catholic Faith**, has been translated by a group of American scholars and is now available in its entirety in two editions—a five volume Image paper-bound edition and a five volume Hanover House hard-bound edition.

● An excellent diagnostic instrument entitled **The Library Orientation Test for College Freshman** issued by the Bureau of Publications, Teachers College, Columbia University, is now available at reduced rates of 35 for \$4.50.

● It is dismaying to learn that only \$3,000,000 is recommended for the **Library Services Act** for July 1, 1957- June 30, 1958 instead of the full amount in the authorization of \$7,500,000 in the proposed budget recently released by the President. This means that we will have to use every effort possible to get the Congress to bring the figure up to the full amount. Letters should go immediately to your own member in the House of Representatives urging his support for the full amount and requesting him to make known his support to the members of the House Appropriations Committee. For more information write the ALA Washington Office.

● A list of books suitable for a Convent Library has been compiled by Sister N. Rose Agnes. It is a 39 page annotated bibliography, **Spiritual Reading List for Sisters** and is available from The Franciscan Institute, St. Bonaventure, N.Y.C. for the modest sum of \$.25.

# 1957 ANNUAL CONFERENCE CLA

**Kentucky Hotel, Louisville**

**April 23 - 26, 1957**

THEME: *Better Schools Through Better Libraries*

## Pre-Conference Workshop

### COLLEGE AND UNIVERSITY LIBRARIES SECTION

#### MONDAY, APRIL 22, 1957

- 10:00 a.m. General Session. The Index and Cannon 1399
- 12:30 p.m. Luncheon. Censorship in American Culture
- 2:00 p.m. Circles of Information
- 4:00 p.m. Executive Council Meeting and Dinner

#### TUESDAY, APRIL 23

- 9:00 a.m. Solemn Pontifical High Mass
- 10:45 a.m. Advisory Board Meeting
- 1:15 p.m. High School Libraries Section. Advisory Board
- 2:30 p.m. General Session
- 4:30 p.m. President's Reception
- 7:30 p.m. Seminary Libraries Section
- 7:30 p.m. Catholic Book Week Meeting

#### WEDNESDAY, APRIL 24

- 9:00 a.m. Elementary School Libraries Section. Advisory Board
- 9:30 a.m. Hospital Libraries Section. Board Meeting. College and University Libraries Section. High School Libraries Section
- 10:30 a.m. Hospital Libraries Section
- 12:00 noon Conference Luncheon
- 2:30 p.m. Elementary School Libraries Section. Hospital Libraries Section

- 4:00 p.m. Elementary School Libraries Section. Business Meeting
- 4:30 p.m. American Benedictine Academy, Library Science Section. Franciscan Education Conference Library Section, Friars and Sisters. Library Education Section. Business Meeting
- 7:30 p.m. Jesuit Library Conference
- 8:00 p.m. Public and Parish Libraries Round Table

#### THURSDAY, APRIL 25

- 7:00 a.m. Mass for deceased members
- 8:00 a.m. Library Schools Breakfast
- 9:30 a.m. Hospital Libraries Section. Business Meeting. Cataloguing and Classification Round Table
- 11:00 a.m. Hospital Libraries Section
- 12:30 p.m. Tours
- 8:00 p.m. Unit Chairmen's Meeting

#### FRIDAY, APRIL 26

- 9:30 a.m. General Business Meeting
- 12:00 noon Local Arrangements Committee Luncheon
- 2:00 p.m. Joint Meeting of College and University Libraries Section and Library Education Section. Elementary School Libraries Section
- 4:00 p.m. Executive Council Meeting

**SISTERS PLANNING** to attend the 33rd Annual Conference of the Catholic Library Association to be held in Louisville, Kentucky, April 23-26, 1957 may make reservations for accommodations by writing directly to the Kentucky Hotel (Rates: single room \$5.80; double, \$8.40), or to

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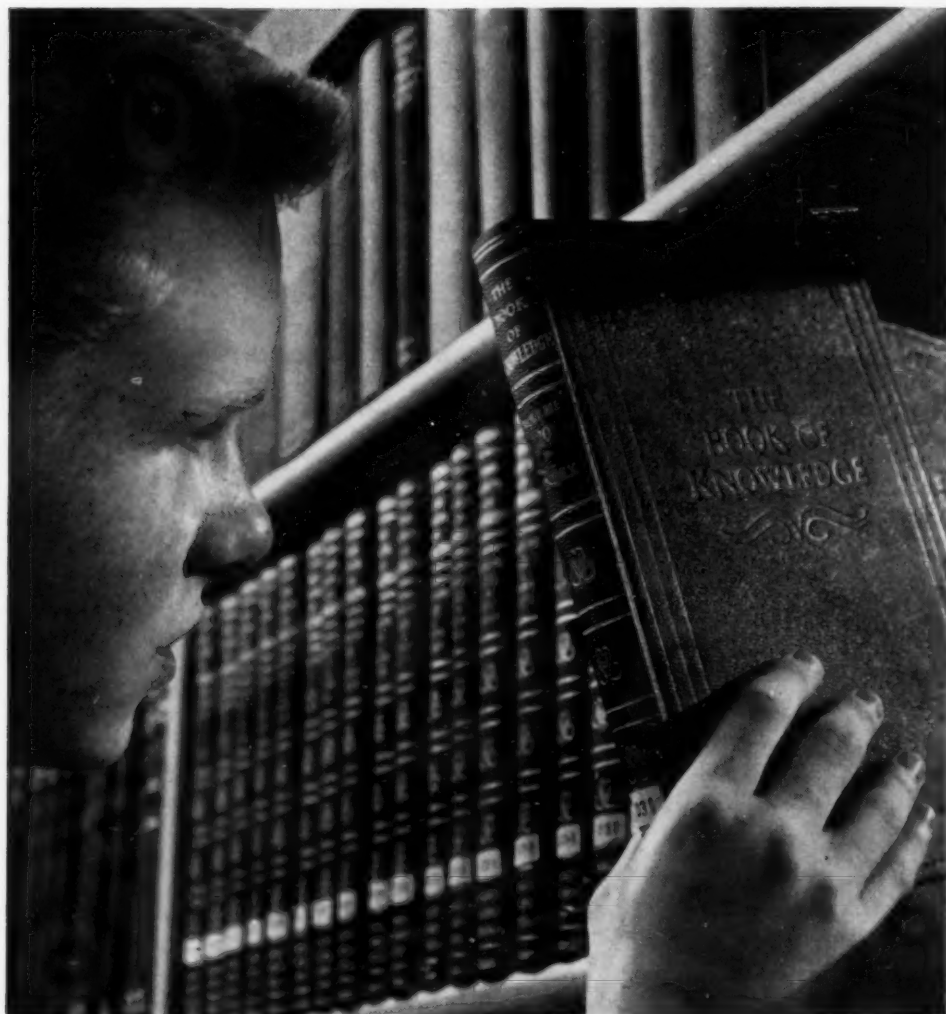
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**Christian Books are necessary guides on the great adventure which seeks truth, beauty, and goodness in time as the most suitable preparation for enjoying Truth, Beauty, and Goodness in eternity.**

THE 1957 OBSERVANCE of Catholic Book Week has chosen for its theme the slogan: "Christian Books—Heralds of Truth." In his penetrating statement on this theme, His Excellency, Bishop John Wright has strikingly related Christ—"The Word," with Truth—the Word, and Books—the Word. All of these are facets of the same God, His teaching, and His creation.

When creating him, God placed in the heart of man three basic drives, three desires for: Truth, Beauty, and Goodness. Every one of man's human acts is the fulfillment of one of these fundamental desires. And having ingrained in man's nature these drives, God imposed upon man a corresponding threefold moral obligation in his relationship to his Maker: the duties of knowing, loving, and serving God.

All of the world is a reflection of God expressed through His creative power. Hence it is the particular vocation of man, who is created in the image and likeness of God, to discover these created effects of God's unlimited love and generosity, to discover this world.

Books, Christian Books, Catholic Books, provide for man the key he needs to seek and find all of these "goals."

Catholic books are his guides to goodness. They are also his sources for discovering beauty. But most especially Catholic Books are "Heralds of Truth" that open wide the eyes of man to the fantastic world of God's creation. They help fulfill God's charge to know Him, for knowing an atom, amoeba, sonnet, elm leaf, syllogism, map, rhetoric, cooking, psychology,

painting, engineering are all forms of knowing God.

These Christian books further educate man for immortality, for eternal infinity, for the Beatific Vision. They spell out for us the proprieties governing our relationships with God and neighbor. They teach us to live with God, to live with our neighbor, and to live with ourselves.

In all its beauty and splendor, the world reflects God's generosity. It is ours to have, to possess, to enjoy. Its beauty is ours to drink; its truth is ours to fathom; its mysteries are ours to penetrate.

That's why the "Intellectual Life" is a special vocation with special obligations. God has given the intellectual the special gift of a talented mind. This is a potential dynamo that must be developed. Its very nature demands this. Use sharpens it; disuse dulls it. The mind has natural and supernatural capacities that must be perfected into virtues, strengths or powers basic of which are: Wisdom, which reveals to us the ultimate causes of and reasons for all things; knowledge, which acquaints us with immediate causes for particular things; and, Art, which directs the mind in the making of things. All of these lead to the discovery of Truth, to the discovery of God.

A book can be the magic carpet that transports you from the Garden of Eden to Mount Sinai, from Caesar's Rome to Mount Calvary; takes you with Augustine to England, with Boniface to Germany, with Patrick to Ireland, with Cyril and Methodius to the Slavic na-

tions; introduces you to Shakespeare at Stratford-on-Avon, to Columbus at San Salvador, to Washington at Valley Forge; lets you converse with Chaucer and Pope and Johnson and Keats and Thompson; walks with you down the paths of Paradise, over the sand of the deserts of Egypt to the Pyramids, over the Appian Way to Rome; makes it possible to sail with Magellan, ride with Sobieski, march with Napoleon; retreat with Lee, fly with Rickenbacker, and pray with Pope Pius XII. This is the magnificent power latent in every good book.

The tragedy, however, lies in man's fallen nature. Concupiscence and laziness are the inherent forces in man's mind which tend to lead him astray, which impede his efforts and progress toward the realization and fulfillment of his desire for Truth. In that direction lie the obligations of librarians and other intellectual leaders toward God, Truth, and their fellow men. Their duty is to make Truth attractive by appealing to the good in man's nature.

Catholic Book Week will afford anyone who has anything to do with books and men's minds, to introduce one to the other, to point out the best that human thinking and experience has produced during the past year. These are the

three Reading Lists, prepared by outstanding authorities who have realized in their own lives the full impact that books as "Heralds of Truth" can have.

Every educator, every librarian, every Catholic leader must add to his share of effort, goodwill, and sacrifice to make of Catholic Book Week a success. The united forces of all can be an irresistible dynamo of good that will bring the life and light of God's Truth to those who blindly falter across the earth's face seeking a port, a haven, a home where their souls might finally find themselves and the means to fulfill their destinies.

The national organization of Catholic Book Week depends on the strength of the local Catholic Library Association Units; the Units in turn, headed by the Local Chairmen, depend on the local librarians and their school associates and students. No words can be strong enough to invite the cooperation of all in this apostolate of the written word.

God has given us the Truth. Men have recorded it in their books. It remains for us to be the harbingers, the messengers, the "Heralds of Truth."



**Rt. Rev. John J. Wright, Bishop of Worcester, Mass., Honorary Chairman of Catholic Book Week, discussing Book Week plans with Miss Sally Ann Quinn, Director, Boston Catholic Book Week (left) and Miss Mary Alice Rea, Chairman, New England Unit, CLA (right).**

# Doubleday and Company, Inc.

BY NEIL McCAFFREY

**A large general publisher, Doubleday, discovered that the market for Catholic titles is a mass market which includes readers of all faiths.**

## Catholic Books at Doubleday

AMERICA'S LARGEST book publisher is now one of the nation's largest Catholic book publishers. The past few years have seen Doubleday emerge as a leader in the Catholic field.

Catholic librarians realize, of course, that this did not happen overnight. Through the years Doubleday has published distinguished Catholic authors; Agnes Repplier, G. K. Chesterton and Kate O'Brien come readily to mind. But only in the last decade did anyone, at Doubleday or elsewhere, realize that there exists a *mass* market for Catholic reading. For years Catholic books had been good sellers; suddenly, many had become best sellers.

Some of these were Doubleday books. Fulton Oursler's popular adaptations of the Bible led the way, winning acceptance among Catholics and Protestants alike. Father O'Brien's convert stories demonstrated the timeless appeal of the spiritual odyssey—and offered dramatic evidence of the impressive group of men and women who were entering the Church. Father Keller's books found a wide audience among readers of all faiths.

Meanwhile, paperbound books were also booming, and Doubleday itself had pioneered a line of "quality" paperbacks called Anchor Books. This development, coming fast on the heels of Doubleday's great success with Catholic trade books, convinced the firm that the time was ripe for inexpensive Catholic reprints.

But someone had to initiate the venture. Who?

Mel Evans, then a Doubleday executive, remembered an old friend who had already made his mark in Catholic publishing. John Delaney, as General Sales Manager of the Trade Department of The Macmillan Company, had seen the Catholic book program boom there under his guidance. Later, as Vice President of Macmillan's near-namesake, McMullen Books, Inc., he had helped the Catholic list there to achieve comparable success.

But if John Delaney had made his mark in Catholic publishing, Catholic publishing had also left its mark on him. He had helped make books like *The Teachings of the Catholic Church* and William Thomas Walsh's *Our Lady of Fatima* become national best sellers, and he was convinced that the *potential* market for Catholic reading, though largely untapped, would dwarf the most optimistic appraisal. The prospect of distributing Catholic books, not by the thousands but by the hundreds of thousands, captured his imagination. He jumped at the chance—unhesitatingly, enthusiastically.

The rest, as they say, is history. The wild, impractical dream of every lover of Catholic books became a reality in October, 1954, when the first eight Image Books appeared. They included William Thomas Walsh's *Our Lady of Fatima* (obviously a favorite of Mr. Delaney's!); Karl Adam's *The Spirit of Catholicism*; John Farrow's *Damien the Leper*; Philip Hughes' *A Popular History of the Catholic Church* (one of the best-selling quality paperbacks in publishing history, with sales now approaching 125,000

copies); Myles Connolly's *Mr. Blue*; Georges Bernanos' *The Diary of a Country Priest*; *The Church Speaks to the Modern World—The Social Teachings of Leo XIII*, edited by Etienne Gilson; and Bishop Sheen's *Peace of Soul*. These eight Image titles averaged 72 cents each. Good Catholic books now cost less than the price of a movie!

### Image Books Serve All Reading Needs

By February of this year there will be 51 Image Books. We singled out the first eight because they are typical of the entire list and seem to symbolize the Image publishing philosophy. Unlike other quality paperbacks, Image does not publish only for the upper intellectual bracket. Rather, Image aims to serve the reading needs of all Catholics. While it is risky to categorize books in terms of intellectual levels—*Maria Chapdelaine*, for example, is widely regarded as a minor classic, yet it can be read easily by a teen-ager—still it is broadly true that the Image list is about one part light, one part heavy and two parts geared to the growing market of intelligent yet non-specialist readers.

But whatever the level, Image tries to offer the best in that field—subject, of course, to availability. (Many publishers prefer not to have their books reprinted in low-priced editions.) Books are never selected solely because of their sales potential. Image lends its name only to books it believes in.

We speak of Image; it is almost synonymous to say "John Delaney." He manages the entire operation, selects the books and works closely with the Doubleday Promotion Department to open new Image outlets. This happy collaboration pays rich dividends. In addition to the normal channels of book distribution, Image Books are now sold in thousands of churches and schools, and through chaplains in the armed forces and moderators of Newman Clubs. The extra sales gained from these new outlets dramatically demonstrate how many thousands there are who will read Catholic books if exposed to them, but who often lack access to a Catholic library or bookstore.

If it seems incredible that one man could be responsible almost single-handedly for this complex operation, don't go away—our tale has just begun! Before Image had even published its first

list, Doubleday decided upon another Catholic project, the Catholic Family Book Club. But the Club needed an Editor. Who else but John Delaney?

In many ways this Club proved to be a new departure in the Catholic field. Frankly aiming at the popular level, it offered monthly selections at a set price of \$2.00—considerably less than hardbound Catholic books can be bought for elsewhere, either retail or through other clubs. Another unique feature of the Club is the Omnibus Volumes it offers every few months; a single volume containing up to four complete books—for only \$2.00!

The Catholic Family Book Club won such speedy acceptance that it was only natural to ask, "What about younger Catholics?" Just at this time Sheila Cudahy, attractive young Vice President of Farrar, Straus and Cudahy, was asking herself the same question. The exciting answer she hit upon was Vision Books, the most ambitious program ever attempted in the Catholic juvenile field: a planned series of some 40 lives of famous saints and other outstanding Catholics, all written by well-known Catholic authors.

It was clear from the start that Vision Books and the Catholic Youth Book Club went together like Cosmas and Damian. The Club uses Vision titles and also plans a program of its own when the Vision series ends. Members receive selections for \$1.49 each. Club editors are Miss Cudahy and Mr. Delaney (there's that man again!).

### Trade Books Gain Ground

All through this period of Doubleday's growth in Catholic publishing the first beachhead, Catholic trade books, has been held and expanded. Three imprints play their part: Doubleday and Hanover House for original publishing, Garden City for inexpensive hardbound reprints. Doubleday boasts one of the significant young talents in American Catholic literature, J. F. Powers. This gifted writer has perhaps as many admirers outside the Faith as within. A master of the modern short story, he is very likely the outstanding literary talent yet to emerge among American Catholics.

The Catholic juvenile list, headed alphabetically and otherwise by April Oursler Armstrong,



is small but impressive. Mrs. Armstrong's *Stories from the Life of Jesus* is one of the best-selling Catholic juveniles in recent years. Indeed, Mrs. Armstrong promises to win a place in the juvenile field comparable to the position her father, Fulton Oursler, enjoyed among adult readers. And Doubleday, noting how well its present Catholic juveniles are being received, plans increased activity in this area.

### Catholic Viewpoint Series

Another new project, the Catholic Viewpoint Series, has just been launched to provide authoritative answers to thorny practical problems facing Americans today. Each subject will be covered by a recognized expert in that field. The first volume, *The Catholic Viewpoint on Race Relations*, is by Father John La Farge, S.J., the priest most intimately associated with the Catholic interracial movement. Future volumes will deal with labor, education, Communism, censorship and other issues of the day. This timely series was conceived by a rising young editor you will be hearing more about—name of John Delaney.

The Garden City list features inexpensive hardbound reprints of more than 20 titles by Bishop Sheen—the great bulk of his writings. Hanover House, for its part, points with pride to one of the best-selling Catholic books of last year, Father Lord's *Played by Ear*.

The Hanover spring list spotlights a new book by the distinguished historian Philip Hughes, *A Popular History of the Reformation*. This book seems destined to rank as one of the most important published this year. Several people close to the Catholic literary scene saw advance copies and agreed that this study should become the standard one-volume work on the subject.

Other new Hanover titles further emphasize the broad readership range of the Catholic program. The late Theodore Maynard's *Great Catholics in American History* tells the stories of 21 outstanding figures from St. Isaac Jogues to Al Smith. *American Catholics and the Intellectual Life* is a hardbound reprint of Monsignor John Tracy Ellis' widely discussed article that originally appeared in *Thought*. Jessie Corrigan Pegis' *A Practical Catholic Dictionary*, as the name implies, explains all the terms that are likely to perplex not the scholar, but the typical Catholic.

This spring will see the appearance of the fourth and final book of an important Hanover undertaking, the new translation of St. Thomas Aquinas' *Summa Contra Gentiles*. This work, edited, translated by American Catholic scholars, is known in English as *On the Truth of the Catholic Faith* and is under the editorial supervision of famed Thomist, Anton C. Pegis.

Coincidentally, Dr. Pegis is also Editorial Consultant and Advisor in the selection of Image Books. But by far his chief contribution to the Doubleday Catholic program is as Editorial Director of the Catholic Textbook Division (CTD). The philosophy of the CTD springs directly from the old Catechism definition of the nature of man: a creature of body and soul, made to the image and likeness of God. In keeping with its Christian humanist ideals, the Division keeps the whole man always in view, whether the subject at hand is biology or theology.

Even the books themselves are planned in the broad terms of total curriculum requirements in given subjects. The CTD publishes *integrated series* of textbooks, not isolated volumes. So far the Division has concentrated on the natural and social sciences, believing that the most acute textbook needs exist in those fields.

Some of the guiding ideas in the CTD educational philosophy are set forth in a series of stimulating booklets issued under the general title of *Disputed Questions in Education*. Contributors to the series include such authorities as Dr. Pegis and Etienne Gilson.

### Two Good Reasons Blend

What were the reasons that inspired America's largest publisher to embark on this many-sided Catholic book program—surely the most ambitious in American publishing history? It was not sheer altruism, nor mere commercialism, but an enlightened blend of the two. Doubleday exists to publish books: books it believes to be worthwhile—and therefore profitable. The same foresight that made Doubleday the leader in American publishing enabled its executives to see the growing possibilities of Catholic books.

Here, surely, is a heartening vote of confidence. We can be proud and grateful that the resources of this famous publisher are being employed to advance the cause of Catholic literature—the cause so dear to us all.





**John Delaney, Editor, Image Books and Catholic Family Book Club, Co-Editor Catholic Youth Book Club.**

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# The Sun Shines Bright -- With Welcome

BY SISTER CONSOLATA, S.C.N.

**Convention days are just ahead  
for every "booky" thoroughbred.**

A hearty southern welcome awaits those of you who lay aside your cares—bookwise and otherwise—to come to Louisville during Easter week, April 23 to 26, for the annual meeting of the Catholic Library Association, with headquarters at Louisville's famed Kentucky Hotel. By then the dogwood should be out, and the forsythia and flowering quince on tiptoe to greet you. There'll be Kentucky cardinals around, too, if you really look for them. The mint juleps we shall, of course, not advertise.

You C. L. A. convention-goers probably know some things about Kentucky already. You know, for instance, that Uncle Sam has a fabulous gold hoard here—all put away, alas! But there are plenty of other attractions—not buried—for you to see in between bouts of convention business. We'll help you get around while you're here if you have any yen at all for adventure.

Now first, we'd like to tell you something about your spring convention city, so that you'll be better acquainted when you come. As for location, Louisville nestles in a great bend—almost a horseshoe—of the Ohio, straddling an imaginary extension of the Mason-Dixon line. The city is only 150 miles from the center of population of the United States. Well served with highway, rail and air routes, Louisville is a desirable convention center because of its position in the very hub of north-south and east-west traffic. It's a curious fact that if eight men, living in New Orleans, Dallas, Omaha, Minneapolis,

Toronto, New York, Charleston, and Jacksonville, started from their homes via the shortest and quickest routes to the nearest common meeting place, they would shake hands at Fourth and Guthrie Streets in Louisville, just around the corner from your convention hotel.

There are local color items, too, that you might like to know. From Louisville's Old Brook Street trolley line and the folks who lived on it, Fontaine Fox found material for his 'Toonerville Trolley' cartoon. In Louisville is the original Cabbage Patch—somewhat refurbished, of course—where Alice Hegan Rice wrote *Mrs. Wiggs of the Cabbage Patch*, one of those unaccountable best-sellers. Near Louisville lived "The Little Colonel," and her story-book house may still be seen in Peewee Valley. Chewing gum was invented in Louisville, although Louisvillians do not have a monopoly on the use of it. Churchill Downs, the most famous racetrack in the world, is in Louisville, but you will be a little too early for the Derby, on the first Saturday in May. You may see the Downs, however, and get a flying glimpse of some of Kentucky's fine thoroughbreds. At the Louisville levee of the mighty Ohio River is the only inland Coast Guard station in the country. Then there are the Falls of the Ohio, the very reason for the city's founding by George Rogers Clark in 1779. You can stand at the levee and watch the stop-over of the Delta Queen, the only passenger-carrying stern-wheeler still plying the river, or you may take

a look at the 17½-mile floodwall that Louisville has built to curb the high spirits of Ole Man River.

Louisvillians earn their bread and butter in various professions, businesses and trades, and in over eight hundred industrial plants. General Electric's giant new Appliance Park is the largest home appliance manufacturing plant in the world. Louisville ranks only second in the production of cigarettes and tobacco products. In Louisville is produced the renowned Slugger baseball bat, and its manufacturing plant houses a noteworthy baseball museum. Louisville has the world's largest synthetic rubber plant and the largest hardware wholesaler. We may safely say that Louisville manufactures everything from furnace linings to air-conditioners, noodles to neoprene. Chemicals, including paints and varnishes; frozen foods and beverages—distilled and carbonated; lumber and timber products, including furniture; metal products, including machinery; motor vehicles and parts; printing and publishing; railroad repair shops; stone and clay prod-

ucts; textile products and plumbing fixtures—all are manufactured in Louisville. You may not take time to visit these industries while you are here, but at least you will know what Louisvillians are doing.

Years ago George R. Leighton, writing for *Harper's*, called Louisville an American museum piece," a kind of ghost city, gently sliding downhill at a refined, unperturbed pace. The flood of 1937, however, jolted the city into a spectacular comeback. Some of the "new look" is due to fortuitous circumstances of location and power facilities, but much of it may be attributed to Louisville's remarkable civic leaders, among them Charles P. Farnsley, former mayor, who believed that industry, the retail business, and culture are woven together. He helped to inaugurate what some of his critics term a 'supermarket culture,' a civic sense of responsibility for the city's cultural life.

Louisville is conscious of the arts. The "Louisville Fund" is an annual community chest of the arts, whose beneficiaries include a children's theater, a philharmonic chorus, a dance council, an opera association, an art center, a junior art gallery, and a philharmonic orchestra. The new Louisville Fairgrounds, opened in September, is one of the city's most recent civic achievements. The Fairgrounds Coliseum has a larger seating capacity than has Madison Square Garden or California's Cow Palace.

As librarians you cannot possibly miss seeing the Louisville Free Public Library, unique for its audio-visual department—the best equipped in the country, and for its adult education program. The library's two radio stations broadcast requested programs to branch libraries, junior and senior high schools, the University of Louisville, psychiatric wards of hospitals, and the local home for juvenile delinquents. At the library you may listen to symphonies as you browse, you may borrow paintings, recordings or films, or an umbrella to protect you if it is raining. Not the least among civic notables is "Skip" Graham, past president of the A. L. A., a dynamic combination of scholar and business man, humorist and earnest promoter of civic betterment.

By way of educational facilities, Louisville has, besides an excellent system of Catholic and public elementary and secondary schools, eleven



Gateway to Gethsemane — Trappist Monastery near Bardstown, Ky.



**AIRVIEW OF DOWNTOWN LOUISVILLE, KENTUCKY** shows the Ohio River winding along the north side of the City, separating it from Jeffersonville, Indiana. "Armchair" shaped building at right center is the Commonwealth Building, Louisville's tallest, with the Brown Hotel and Heyburn Building on opposite corners. At lower left, in front of TV tower, is the Federal Building and Customhouse (Louisville is the only inland river Port of Entry). Across from it is the modern home of The Courier-Journal and Louisville Times. From the Commonwealth Building north to the riverfront stretches Fourth Street, principal shopping artery. At top left is George Rogers Clark Memorial Bridge.

colleges and universities, seven of these under Catholic auspices. The Kentucky School for the Blind is an outgrowth of an institution founded in 1842, and the American Printing House for the Blind is the world center of Braille printing. The University of Louisville, oldest municipal university in the country, has pioneered in the field of adult education, as also has Nazareth College first Catholic college in the city.

The Louisville Archdiocese should be of particular interest to those of the household of the faith. The first small contingent of American Catholics to trek westward from Maryland across the Alleghenies in the late eighteenth century chose Kentucky as their homeland. The old Proto-Cathedral, St. Joseph's, at Bardstown, Kentucky, still used as a parish church, is a well-preserved memorial to the diocesan see established there in 1908. His Excellency, Archbishop John A. Fioresi, of the Archdiocese of Louisville, has called this area the "holy land," for here are some of the oldest parent religious houses in the

country. There are sixty-three Catholic churches in the Greater Louisville area, sixty-one parish schools, twenty-two high schools, two orphanages, an infant's home, and four Catholic hospitals.

The Cathedral of the Assumption, built in 1849, replaced old St. Louis Church, originally the parish church of Father Stephen Theodore Badin, first priest ordained in the United States.

It is estimated that there are about 95,000 Catholics in Louisville, between 20 and 30 per cent of the city population. The Church in Louisville has come a long way since the tragic "Bloody Monday," August 5, 1855, when Catholics were martyred in the streets by the "Know-Nothings." Not even a Klansman will confront you now. So fear not, Conventioners!

Louisville has a romantic history. George Rogers Clark, who established the 18-cabin base on Corn Island, known as the Beargrass Settlement, renamed the base "Louisville," in honor of Louis XVI of France because of the service rendered the Colonies by the French in the



Revolutionary War. The first city charter was granted in 1779 by the Virginia Legislature when Kentucky was a part of that state.

The annals of Kentucky itself form a good background for the history of Louisville, its most important city. LaSalle was the first white man to view the great rapids of the Ohio River at the present site of Louisville in 1670. Marquette and Joliet explored the area in 1673.

In 1750 Dr. Thomas Walker arrived in Kentucky through Cumberland Gap and built the first white man's cabin in Kentucky, near what is now Barbourville. Daniel Boone came into Kentucky in 1769 after an earlier attempt that had taken him only as far as the mountains on the eastern border of the Kentucky wilderness.

In 1774 Captain James Harrod and his company made the first white settlement in the territory at Harrodsburg, and two years later Boone returned and found Fort Boonesborough. The same year Kentucky became a county of Virginia. In 1780 Kentucky itself was divided into three counties—Jefferson, Fayette, and Lincoln, and in 1792 was admitted into the Union, becoming the fifteenth state and the first west of the Alleghenies.

Isaac Selby, the first governor, was inaugurated at Lexington, Kentucky, and the first legislature of the new state met there. Frankfort, Kentucky, was then chosen as the permanent capital and the first capitol building was erected there on the public square in 1793.

Kentucky is largely agricultural, with tobacco as one of its chief crops. Approximately 392 million pounds of burley and 30 million pounds of dark tobacco are marketed each year. There are 37 markets in Kentucky where sales are conducted during the season. Lexington is the largest burley tobacco market in the world.

### Scenic Sights

Kentucky has many areas of remarkable scenic beauty and possesses an unusual array of "largests" and "firsts." Kentucky Lake, largest man-made lake in the world, is sylvan paradise. Near Paducah, home of the late Alben W. Barkley and Irvin S. Cobb, is the great Kentucky dam, largest in the TVA system. A strange, underground world of Stygian wonder awaits the venturesome traveler at Mammoth Cave, in Mammoth Cave National Park, southwest of

Louisville. The Bluegrass region, in the Lexington area, has the world's largest concentration of horse breeding and training farms, and is notable besides for the beauty of rolling Kentucky downs. Elizabeth Madox Roberts, who called Kentucky "The Great Meadow," has immortalized the Kentucky countryside.

### Shrines Abound

Many of the nation's most famous shrines are also found in Kentucky, some of them in the Louisville area. Among the religious shrines are the famed Trappist Monastery of Gethsemane, home of Thomas Merton, and the old Bardstown Proto-Cathedral, which houses an extraordinary collection of European paintings, gift of Louis Philippe, King of France. Foremost among literary shrines is "My Old Kentucky Home" at Federal Hill, Bardstown. Here Stephen Collins Foster was inspired to write his beloved lyric. Patriotic shrines also adorn the state. An impressive granite memorial encloses the log cabin where Lincoln was born in 1809, at Hodgenville, Kentucky. His boyhood home was on Knob Creek just north of Hodgenville. At Fairview an obelisk, second tallest in the country, commemorates the birthplace of Jefferson Davis, President of the Confederacy. Harrodsburg Pioneer Memorial State Park is a reproduction of historic Fort Harrod. Nearby are the George Rogers Clark Memorial and the church where Lincoln's parents were married. The Ancient Buried City at Wickliffe, Kentucky, contains a museum of excavated relics of the moundbuilders of prehistoric times. One of the most curious social experiments in the country may be seen in the unique village founded near Harrodsburg in 1806 by members of the Millennial Church, a communal religious society popularly known as the "Shakers." Although named Pleasant Hill, popular choice identifies the community as "Shakertown."

Many of these tourists' items you Conventioners may not have time to explore when you come for the annual meeting of the Catholic Library Association, but we have mentioned them just in case you might. Whatever you wish to do by way of sight-seeing, the local committee will be at hand to advise and assist you.

Again we say: Welcome to Louisville, Kentucky!



# CATHOLIC PERIODICAL HISTORY

## 1830 - 1951

BY BROTHER DAVID MARTIN, C.S.C.

The second of a series of four articles based on Brother David Martin's Master's thesis, "A History of Catholic Periodical Production in the United States, 1830-1951," Graduate Library School, University of Chicago, March, 1955.

### II EDUCATION

Catholic secular education has existed in the United States in some form since the beginning of the eighteenth century. Periodical production in this area scarcely existed, however, until the third quarter of the nineteenth century.

When the diocese of Baltimore was formed in 1789, there was practically no opportunity for Catholic education in the country except that of a tutorial nature. The first need then, was to provide facilities for the training of a native clergy to take the place of the older missionaries and pastors, mostly Jesuits, who were fast passing away. Thus, a roadhouse on the outskirts of the city of Baltimore called "The One Mile Tavern" was acquired, and re-opened its doors as St. Mary's Seminary. This school succeeded, sending out 112 priests before the beginning of the Civil War.<sup>1</sup> Other seminaries came later, among them Mt. St. Mary's of Emmitsburg, Maryland, which accepted secular scholars in 1806. This procedure followed the pattern of many of the early non-Catholic colleges of the country which were primarily concerned in the beginning with the training of clergymen.

The founding of Catholic colleges continued until, in 1939, there were 184, including seminaries of collegiate rank within the territorial limits of the United States. But Monsignor Campbell charges that except for the accidental and passing advantage of the fact that "in the first half of the Nineteenth century, many of

the teachers in these colleges brought to their American posts the comparative distinction of a European training, the Catholic college was not distinguished in the beginning and has not been distinguished since."<sup>2</sup> Whether or not the Monsignor's charge can be justified, it seems to be evident that the colleges have not been the source of a great number of learned journals of education. The fact is that of fourteen educational journals now current, only three, *The Catholic University Bulletin*, *The Catholic Educational Review*, and *The Journal of Religious Instruction*, emanate from Catholic institutions of higher learning.

Historically, the next group of Catholic educational publications would seem to concern the elementary school. But the education of Catholic children has had a bitter history from the very beginning. It was the immediate cause of the wave of hysteria which swept the country during the 1840's and long afterward. The controversy arose in New York City when the Catholics objected to the reading of the Protestant Bible in the schools of the Public School Society. Inflamed by rabble-rousers from home and abroad, and fanned to white heat by ill-considered defensive tactics by Catholics in high and low places, this controversy left a trail of bitterness which has been felt down to our own times.<sup>3</sup>

But with all of this pressure, it was not until the seventies that a professional journal appeared, the short-lived *Catholic School Record* (1875-1879). In the next decade, *Our Parochial Schools* was published, but it too expired before 1900.

Criticism, partly justified, of the quality of Catholic teaching in the elementary schools was a natural result of the establishment of such schools. Catholic leaders and teachers were quite aware of the teaching deficiency and the need for improving the quality of their teaching staffs. But to set up a separate national school system was no simple matter. For example, twenty-nine orders of teaching sisters and a smaller number of teaching brothers had come into the country from 1840 to 1880.<sup>4</sup> Most of the members of these congregations were somewhat less than fluent in the English language and many were poorly equipped as teachers. Although the training of most American teachers at this time was far from superior, the added language handicap of many immigrant Catholic teachers left the whole group open to unsympathetic criticism.

### Religious Communities Lead

It was largely by these communities of religious men and women however, that a professional approach was eventually taken, leading to the production of professional journals. The trend, begun in 1905, to conduct the training of Religious as teachers under auspices outside the respective individual communities first manifested itself in New York City.<sup>5</sup> This broader training undoubtedly suggested the interchange of professional knowledge through publication, particularly since at this time too the educational ideas of Pestalozzi, William James, and John Dewey which had made a great impact on the public schools, began to be felt by Catholic teachers.<sup>6</sup> During the nineties, six journals were published in this area including the *Teacher and Organist*, which had a respectable life of twenty years.

Another event of professional significance was the establishment of the Catholic Education Association in 1904. The next year a Catholic Associated Press was organized to supply Catholic newspapers with articles of Catholic import.<sup>7</sup> (In 1911, the Catholic Press Association was founded.) Thus, outside pressures and influences and those from within probably account for the rise in the publication of educational journals, small though it be, during this period.

Perhaps one of the major reasons for the lack of an abundance of periodicals in a field professedly of prime importance to Catholics is that

the alert Catholic educator must perforce subscribe to secular journals as well as to the Catholic publications. For that reason all Catholic journals which do not serve the Catholic thesis but have general application, serve no profitable purpose and simply increase the Catholic teacher's financial burden. This observation may be applied to all fields in which Catholic periodicals have a place.

The current trend seems to be toward consolidation rather than expansion in the Catholic educational periodical field. Less than one-half of those originally published (36), survived in 1951. Whereas other subject areas have shown a steady expansion, education has contracted.

The peak of anti-Catholic opposition seems to have helped to bring about a peak in the production of educational journals, with nine new magazines making their appearance in the 1900's. The decrease in active antagonism, however, soon canceled out the numerical gains, even though schools, teacher training, and financial adequacy were never so flourishing as they have been from the 1930's down to mid-century.

Although there has been no attempt to measure quality in any of the journals considered in this review of Catholic periodical production, the fact that certain journals have been thought by their subscribers to be worthy of indexing makes the indexing services a limited qualitative standard. On this basis then there are eight current educational journals which are considered important by the comparatively large group of users of the *Catholic Periodical Index* and other services: *Catholic School Journal*, *National Catholic Educational Association Bulletin*, *Catholic Educational Review*, *Catholic Library World*, *Catholic University of America Bulletin*, *Catholic Educator*, *Catholic Business Education Review*, and *Musart*.

### THEOLOGY, PHILOSOPHY, AND ALLIED SUBJECTS

The education of the Catholic clergy has always been considered of major importance by the Church, because it is to them that the people look for leadership. Until recent years the priest has been generally equal to this task, but in an era of specialization he must enlist other assistance. Thus, the laity is being asked more

and more to help the clergy to assume leadership in specialized fields, for the clergy's training must remain for the most part that of the generalist. It is with fundamentals that the priest must deal. For this reason many of the better magazines produced are primarily professional journals for the clergy.<sup>8</sup>

### Little Theological Literature

Theology is an essential element in the Catholic educational program and this whether it is intended for the education of the people or the priest. It is the Catholic belief that through theological education the human intellect is able to penetrate the depth of the wisdom and of the knowledge of God. But whereas all Catholics must know the essentials of theology, the priest must be a theologian, and some must be specialists within this field.

There was only a limited amount of native theological literature produced before the eighties; however, and none in periodical form. Connell says:

That there was practically no Catholic Theological literature published in the United States during the first half-century of its existence as an independent nation is not surprising in view of the circumstances in which the Church was situated. There were few priests, and the demands on their time for the essential spiritual needs of the faithful allowed them little opportunity for study and writing. Even after the few seminaries that could be established were in operation . . . specialization and research in the field of theology to any notable extent were practically impossible for the American clergy.<sup>9</sup>

Considering the immense territory which had to be covered by a relatively few priests in order to see their "parishioners", it is not surprising that the average clergyman was not concerned with the fine points of theology. When to sheer distance is added the additional factors of communication and transportation, the disparity between conditions before 1900 and after are even more pronounced.

Besides the circumstances of distance and the relatively small number of clergymen, there were other reasons why few scholarly theological works were produced in America before the eighties and no periodical literature in this field. The pioneer priests had come to America for the purposes of converting the Indians and

serving the colonials. Those Catholic priests who arrived during the great immigration period were to serve Catholics who were generally simple but instructed in the fundamentals of the faith. Theological complexities and niceties generally arose, therefore, from the outside by those who challenged Catholic beliefs, and only much later was a need felt and the means made available to produce theological literature in periodical form.

For the actual needs of the time the American priest had available to him a large European literature in theology, as for example, the Abbe Migne's *Patrologie* (1844-80), and similar but more expensive works. But as early as 1839 and 1840 American Bishop Francis P. Kenrick produced his four-volume *Theologia Dogmatica*. However, the average priest usually had in his library only a few standard foreign-produced works to which he could refer as his rather modest needs arose.

There was a need for publication, however, even from colonial times to answer the various charges of a theological nature made against Catholic teachings. The earliest of this controversial literature, as recorded by Finotti,<sup>10</sup> was *The Alexandria Controversy*, a book-length debate between Catholic and Protestant clergymen, which appeared in 1817. The more popular form of publication, however, was the tract or pamphlet, an early example of which was John Andrews' *An Attempt to Explain and Vindicate the Doctrine and Worship of the Roman Catholic* (1818), a pamphlet of forty-six pages which was published in Norfolk, Virginia. With the publication in Charleston, South Carolina of *The United States Catholic Miscellany* (1822), and subsequently other Catholic newspapers, another means of disseminating what might be called popular theological literature was made available.

### First Theological Journal

It was not until the publication of *The Pastor*, in 1882, and the more lasting *American Ecclesiastical Review*, in 1889, that theological periodical literature in the country began. Another important journal in this particular subject area is *Theological Studies*, a quarterly which carries articles which deal with scientific research in the various branches of theology.

Because philosophy is intimately linked in Catholic thought with theology, we frequently find journals carrying articles on both subjects. *The Homiletic and Pastoral Review*, *The Thomist*, *the Modern Schoolman*, and *New Scholasticism*, frequently carry articles linking the areas.

### Liturgical Publications

A group of journals which are of comparatively recent origin are the liturgical publications. These seek to bring about a union of the liturgy of divine worship and the social problems confronting twentieth-century society by penetrating the faithful with the realization of the Brotherhood of man under the Fatherhood of God. *Orate Fratres* (Let us pray, Brothers), seems to express this purpose in its title. *Altar and Home*, *Liturgy and Sociology*, and *Amen*, are others which have appeared in recent years. The latter fosters the substitution of the vernacular as the language of the Mass of the Roman rite, in place of the traditional Latin. This innovation would not be without precedent since the Churches of the Eastern rites have celebrated Mass for centuries in the vernacular. Other journals which stress or are completely occupied with the liturgical movement are *Liturgical Arts*, *Caecilia*, *Living Parish*, and *Catholic Choirmaster*. The liturgical movement which began in Europe after World War I had its origins in the *Motu Proprio* of Pius X (Nov. 22, 1903). Although specifically relating to the music of Divine worship, the command of the Supreme Pontiff was the forerunner of frequent urging by subsequent popes on the necessity for a deeper knowledge and participation in the sacraments of religion and particularly in the sacrifice of the Mass. It was not until after World War II that the French clergy, faced with the possibility of a dechristianized country, and Germany where the usual supports of Catholic life (societies, pious unions, etc.) had been swept away by a persecuting government, rediscovered the parish as the natural center of community activity and the sacraments and the Mass as the foundation stones of Christianity. In the United States the visible signs of the movement are somewhat faint and its influence seems to have been negligible. However, as Diekmann says, "A yardstick to measure the opera-

tions of the Holy Spirit has yet to be discovered. One can only venture a guess from certain externals, among which the use of the missal holds first place."<sup>11</sup> But journals of the movement are being published, as noted, although their circulation is relatively small.

The few magazines which are published to secure vocations to the various fields of religious work are for the most part promotional publications. The heavy increase in population, together with more advanced educational requirements, have correspondingly increased the demand for schools and teachers. Hence the appearance of the vocational magazine. They are published because of the constant need for workers in every religious field of activity, principally, the educational areas. Among these we may mention *Vocational Digest*.

Of the 35 titles in the rather wide area which we have included under Theology and which have appeared since 1880, 29 are still being published. Not more than two have expired in any single decade. Only 23 of these appear in the *Union List of Serials*. This is probably explained by the fact that 10 titles were published during the forties, the period in which the *Union List* and its supplements were published and hence too late for inclusion.

Almost one-third of these journals are indexed in the *Catholic Periodical Index* and provide easy access to the materials for research in this area during every decade but one, (1890-1899) since the eighties.

### MISSIONS

The first successful missionary enterprise in North America took place in 1615 when the Franciscans settled in Quebec at the request of Champlain and immediately began to evangelize the Indians. From Canada missionaries penetrated into the present limits of the United States, with the Capuchins and Jesuits eventually successful in bringing many of the Indians into the Church. These and other groups continue this arduous work here and elsewhere down to the present day.

The first missionaries were, of course, foreigners and were largely supported with foreign funds. Thus, the *Annales de la Propagation de la Foi* (Lyons: 1822- . . .), was originally a French missionary magazine, issued for the



purpose of helping worldwide missions. This magazine is now published in the several languages of the countries where the Society of the Propagation of the Faith is established. In the United States its title was the *Annals of the Propagation of the Faith*. Its current bi-lateral descendant is *Worldmission*.

For more than two centuries the Catholic countries of Europe sent a continuous flow of men and money to America to help in evangelizing the American Indian, to educate the clergy and to serve as pastors to American Catholics. Most of the European missionaries who were sent overseas mailed letters and accounts back home, and these formed the basis for what periodical mission literature there was before the nineteenth century. The *Jesuit Relations*,<sup>12</sup> for example, is perhaps the better known of these reports, but each order working in the field sent back a record of its activities to the "mother house"—headquarters of the order. Much later, toward the beginning of the twentieth century, a missionary spirit developed among American Catholics, and missionary magazines began to be published in the United States to aid in the evangelizing of special groups, as for example, the Indian and the Negro, and to furnish limited support for the foreign missions.

### Specialization

As the Catholic population, originally very poor, became more solvent, religious orders specializing in work with particular groups including white non-Catholics, were founded, and thus the periodicals which were published tended to become specialized, with their aims directed to either the foreign or the home missions. At the same time, orders which were active both at home and abroad continued to publish magazines for the support of both works. While the "general" category, namely those periodicals which deal with both domestic and foreign missions, still lead all other groups, the home missions have almost as many, with 33 magazines currently published, while the foreign mission publications number 23.

Only one magazine in the "foreign" group was published before the sixties, the *Annals* mentioned above. This magazine was "foreign" as viewed from France, because it was partly supported by the French for the aid of the

American foreign (to them) missions. It was also foreign as viewed from the United States because it was partly supported by Americans and partly directed to groups outside the United States. Thus the magazine's main object has always been the foreign missions.

Before a completely foreign missionary magazine was launched with full American support, six home missionary magazines had been in the field. Thus it is clear that while Europe supported the missions in America for more than two centuries, the native population eventually took it upon itself to help support the missionary areas of the world and of itself as well.

Missionary magazines are essentially news organs of the present, even though they usually carry short stories, articles, and human interest features. Their appeal is immediate, if at all. Thus there are only a handful of indexed publications in this category. On the other hand, they have a rather long life. For example, eighty-seven magazines in all categories have been printed since the beginning and 69 of these survive. The 1920s saw increased publication in almost every category with only a slight curtailing of production in succeeding decades. The material prosperity engendered by the first war and spiritual uneasiness, combined with a greater awareness of the world at large as a consequence of our participation in the war, probably had much to do with the continuing interest and support of missionary activity.

### HOME MISSION MAGAZINES

The publications that fall into the "home mission" classification are of three general kinds: first, those which have as their aim the conversion of special groups in the United States, such as Negroes, Indians, Chinese, or the instruction of Mexicans of the Southwest; those directed to non-Catholic American Caucasians; and finally, those whose special mission is to those Whites who have been Catholics from birth as well as White converts to the faith.

Although missions to the Indians have been carried on since the sixteenth century, those to the Negroes and other groups are of comparatively recent origin. Except in a few cases, the periodicals published for most groups are printed *in behalf* of each special class but are

directed to the old Catholic body in order to gain the latter's spiritual and material support. The *Indian Sentinel*, and *Our Colored Missions*, are types of the former kind of magazine. A type of publication which is directed to a special group is *The Catholic Sioux Herald*, issued for the Christian instruction of various Indian tribes.

Of those magazine published for non-Catholic Whites, those of the Paulist fathers are prominent. Their *Missionary*, and its successor *Information* are examples. *Light*, and *Unitas*, are also representative of this kind of magazine. The Missions for which this class of magazines are published are conducted by "mission bands"—specially organized and trained missionaries, whose field of labor is among non-Catholics, either in the city or in rural areas, who are desirous of knowing more about the Church. While primarily the missionaries preach to non-Catholics, still the Catholic is not excluded. The chief activity of these missionaries, however, is among the stranger who is without the gates.<sup>13</sup>

### Peak—1920-1939

For Catholics there is a limited number of magazines especially directed to them. *Extension Magazine* may be cited as one example and *S-O-S* is another. The former's special interest is the building and support of churches and parishes while one of the latter's objectives is fostering a living faith. Bishop Stang says the mission to Catholics is "an extraordinary occasion of reforming and renewing the spiritual life of a Christian by a serious and continued reflection on the great truths of our holy religion. . . ."<sup>14</sup>

Between 1920 and 1939 thirteen home mission magazines appeared, the peak for this type of publication. The proximate reason seems to be that the largest number of vocations to the priesthood had been realized during this period. By 1929, 21,643 priests were functioning in the country despite the lesser number of immigrants and the return of many priests to Europe for war duty.<sup>15</sup> This increase continued during the following decades. For this reason there were more priests available for mission duty.

The remote reason appears to be that in 1919 the Bishops of the country issued a call for more vocations for work in the missions. "Freely

have you received," they quoted, "freely give."<sup>16</sup> The result of this letter was that not only was there an increase in "home" missions, but also in "general" mission activity. Periodical production in this field rose to its highest peak during the decade ending in 1929 when 22 new mission magazines appeared.

### FOREIGN MISSION MAGAZINES

It was after the turn of the nineteenth century before Catholics felt able to help support the foreign missions in a large way. The Biblical injunction to "teach all nations" began to have a more personal appeal and Catholics then began to pay back in kind the help they had once received. Sargent expresses it this way:

Shortly before the Spanish War during which we ousted Spain from Cuba, Puerto Rico and the Philippines, we began to show feeble signs that we were ready to carry on a work which Spain in past centuries had to our profit performed. It was in 1896 that the Society for the Propagation of the Faith was founded in this country. This meant that our money at least was to flow toward foreign missions. In 1822 this Society had had its original and French foundation, and during three-quarters of a century it had been sending us money that amounted to at least six million dollars.

With our churches and schools to build and the moneyed class being not ours, we had needed the money badly. But by 1896 Catholics were beginning to share in the wealth of this country of wealth, and the debt began to be repaid. Within fifteen years after 1896 we had given back to the Society twice what it had given us.

But this was nothing. It was the sending forth of men that was important . . . and now no Catholic country is increasing its Catholic missionaries at the rate we are ours.<sup>17</sup>

In 1904 the Catholic Missionary Union held its second conference in Washington, D.C., and at that time Rev. James A. Walsh said that the reason for the "failure" of the work of the Missions may be found in the fact that:

The work of our Catholic Foreign Missions is not sufficiently known. Sermons and instructions on the "Marks of the Church" are illustrated . . . but the subject of Foreign Missions is not, as a rule, brought home to the minds of the faithful. . . . From time to time our Catholic papers and magazines give interesting accounts of mission work, but the names of persons and places are often strange, and, owing to the poverty of our missionaries, who cannot as a rule afford to maintain photographic outfits, there is a lack of good illustrations, so that articles are not sufficiently at-

tractive. Again our Catholic periodicals reach only a limited number of the faithful. Many of our people depend for their mental pabulum almost entirely on the daily papers, which indeed furnish considerable news of foreign mission work but rarely allude to Catholic missions, unless these latter have some political connection. . . . *The hope of our foreign missions lies in a more widely diffused knowledge of them.*<sup>18</sup>

Five years were to elapse after this statement was made before the newly founded Maryknoll congregation began the first all-foreign missionary magazine, *The Field Afar* in 1909. Since then twenty-one others have been published. This group of mission publications has shown the highest vitality of all magazines among mission publications, only two expirations to date.

The lament of the speaker quoted above concerning the lack of photographic apparatus no longer holds, for there are few Catholic magazines in any category which are so highly illustrated as mission publications of all kinds. This is especially true of those occupied with the foreign field. The Maryknoll missionaries, both priests and sisters, have specialized in the photographic arts and as a consequence, their illustrations are models for this type of magazine. The area in which Maryknoll works, the Far East, lends itself particularly to this medium of communication.

Africa and the Far East, including India, appear to have inspired the great majority of foreign missionary magazines, with the *China Monthly*, a recent victim of religious persecution in that country.

<sup>1</sup> John J. Laux, *Church History: A Complete History of the Catholic Church to the Present Day* (New York: Benziger Bros., 1931), p. 556.

<sup>2</sup> James M. Campbell, "The Catholic Contribution to the American College," *Vital Problems of Catholic Education in the United States*, ed. Roy J. Deferrari (Washington: The Catholic University of America Press, 1939), p. 101.

<sup>3</sup> Ray A. Billington, *The Protestant Crusade (1860-1880)* (New York: Rinehart & Co., 1938), pp. 142-144.

<sup>4</sup> James A. Burns et al., *A History of Catholic Education in the United States* . . . (New York: Benziger Bros., 1937), pp. 121-122.

<sup>5</sup> Sister Mary Vere, "The Elementary School," *Essays on Catholic Education in the United States*, ed. Roy J. Deferrari (Washington: The Catholic University of America Press, 1942), p. 107.

<sup>6</sup> Burns et al., *op. cit.*, p. 98.

<sup>7</sup> Theodore Roemer, *The Catholic Church in the United States* (St. Louis: B. Herder Company, 1950), p. 362.

<sup>8</sup> Francis J. Connell, "The Theological School in America," *Essays on Catholic Education in the United States*, ed. Roy J. Deferrari (Washington: The Catholic University of America Press, 1943), p. 219.

<sup>9</sup> *Ibid.*, pp. 219-220.

<sup>10</sup> Joseph Finotti, *Bibliographia Catholica Americana: A List of Works Written by Catholic Authors, and Published in the United States* (New York: Catholic Publication House, 1872), pp. 21-22.

<sup>11</sup> Godfrey Diekmann, "The Primary Apostolate," *The American Apostolate*, ed. Leo R. Ward (Westminster, Md.: Newman Press, 1952), pp. 34-35.

<sup>12</sup> Jesuit Re'ations and Allied Documents *Travels and Explorations of the Jesuit Missionaries in New France . . . 1610-1791 . . .* (Cleveland: Burrows Bros. Co., 1896-1901).

<sup>13</sup> A. P. Doyle, "The Outlook, with a Retrospect," *The Catholic Missionary Union, The Washington Conference Being the Mind of the Missionaries Associated with the Non-Catholic Mission Movement in the United States* (Washington: 1904), pp. xii-xiii.

<sup>14</sup> William Stang, bp., "Missions for Catholics and Non-Catholics," *ibid.*, pp. 20-21.

<sup>15</sup> Roemer, *op. cit.*, p. 340.

<sup>16</sup> Apostolic Letter, *Maximum illud*, Nov. 30, 1919.

<sup>17</sup> Daniel Sargent, *Our Land and Our Lady* (New York: Longmans, Green and Co., 1941), pp. 246-247.

<sup>18</sup> James A. Walsh, "Catholic Foreign Missions," *op. cit.*, pp. 127-128.

(End of Part II)

## EDUCATION MAGAZINES

- Sunday School Messenger  
Boston: 1868-1887
- Sunday School Companion  
Chicago: 1869-1904
- Catholic School Record  
Milwaukee: 1875-1879
- Our Parochial Schools  
Phlox, Wis.; Green Bay, Wis.: 1887-1890?
- Teacher and Organist  
Cincinnati; St. Francis, Wis.: 1890-Je 1910
- The School Journal  
Newton, Kans.: O 1891-1893
- The Catholic University Bulletin  
Washington: Ja 1895-
- The Catholic University Chronicle  
Washington: Ja-D 1897
- The Colored Man's Friend  
LaFayette, La.: 1897-1949?
- St. Anthony's Monthly  
Clayton, Del.: 1898-

The Sunday Companion  
 New York; Albany, N.Y.: 1900-D 1927?  
 The Catholic School Journal  
 Milwaukee: Ap 1901-  
 The Review of Catholic Pedagogy  
 Chicago: Ja 1903-Je 1904  
 The Helper  
 New York: Ag 1905-Ja 1913?  
 Messenger of the Divine Child  
 New York: 1905?-  
 The Christian Home and School Monthly  
 Erie, Pa.: 1906-?  
 McEvoy Magazine  
 New York: S 1908-Je 1918  
 National Catholic Educational Association.  
 Bulletin  
 Washington: F 1, 1908-  
 Catholic School Work  
 New York: My 1909-June 1910  
 The Catholic Educational Review  
 Washington: Ja 1911-  
 The Don Bosco Messenger  
 New Rochelle, N.Y.: 1912-  
 The Catholic Alumnae Quarterly  
 New York: 1917-  
 Catholic School Interests  
 Oak Park, Ill.: Ap 1922-D 1938  
 The C.I.L. Messenger  
 Chicago: Ja 1924-D 1925?  
 The Maryhurst Messenger  
 Kirkwood, Mo.: 1925-1931  
 Loyola Educational Index  
 Chicago: - D 1928  
 The Catholic Library World  
 Boston, Mass.; New York; etc.: N-D 1929-  
 The Catholic School Editor  
 Milwaukee: 1931-  
 The Journal of Religious Instruction  
 Chicago: F 1931-  
 Fu Jen Magazine  
 Techy, Ill.; Chicago: Mr 1932-  
 Science Counselor  
 Pittsburgh: Mr 1935-Mr 1943  
 Jesuit Educational Quarterly  
 New York: Je 1938- ?  
 The Catholic Student  
 Minneapolis: 1942-1950?  
 Our Parish Confraternity  
 Washington: 1942-  
 Concord  
 Chicago: O 1947-D 1949

The C.B.E.A. Bulletin  
 New York: 1949?-

## THEOLOGY AND ALLIED SUBJECTS

The Pastor  
 New York: N 1882-1889  
 Crusader's Almanac  
 Washington: 1886-  
 The American Ecclesiastical Review  
 Philadelphia; Ja 1889-  
 The Seminary  
 New York: S 1892-S 1896  
 Emmanuel  
 New York: 1895-  
 The Homiletic Monthly and Catechist  
 New York: O 1900-  
 The Dolphin  
 Philadelphia: Ja 1902-Dec 1905  
 The Preacher, Ecclesiastes  
 Philadelphia: 1904-05  
 The Salesianum  
 St. Francis, Wis.: 1906-  
 The Josephine Weekly  
 Worthington, O.: 1914-  
 Dominicana  
 Washington: Ap 1916-  
 The Acolyte  
 Huntington, Ind.: 1925-D 1945  
 The Little Flower Mission Circle  
 New York: 1925-  
 The Modern Schoolman  
 St. Louis: Ja 1925-  
 Orate Fratres  
 Collegeville, Minn.: N 28, 1926-  
 New Scholasticism  
 Baltimore: Ja 1927-  
 Sponsa Regis  
 Collegeville, Minn.: S 1929-  
 Linacre Quarterly  
 New York: D 1932-  
 Altar and Home  
 Conception, Mo.: F 1, 1934-  
 The Patrician  
 New York: 1935?-  
 Church Property Administration  
 Milwaukee: O 1936-  
 Liturgy and Sociology  
 New York: -F 1936-Ja 1938  
 Alter Christus  
 Cleveland: Mr 1938-



The Catholic Biblical Quarterly

Washington: Ja 1939-

The Thomist

New York: Ap 1939-

Theological Studies

New York: F 1940-

The Jurist

Washington: Ja 1941-

Review for Religious

St. Mary's Kans.: Ja 15, 1942-

Rose and Gold

Carthage, Mo.: 1944-

Vocation Notes

Cincinnati: 1944-

The Priest

Huntington, Ind.: Ja 1945-

Vocational Digest

Notre Dame, Ind.: 1945-

Amen

Chicago: 1946-

Catholic Building and Maintenance

New York: Je 1949-

Cross and Crown

St. Louis: Mr 1949-

#### GENERAL MISSIONS

Annals of the Holy Childhood

Pittsburgh: 1860-

Annals of Our Lady of the Sacred Heart

Watertown, N.Y.: 1877-1911?

The Pilgrims of Palestine

New York: 1884-1886

Manna

St. Nazianz, Wis.: 1893-

The Flight

Baltimore: 1894-1937?

The Good Work

New York: 1909?-1928

Bulletin of the Missionaries of La Salette

Altamont, N.Y.: 1910-

The Little Missionary

Techny, Ill.: 1916-

Mission Monthly

Milwaukee: 1916-

The Grail

St. Meinrad, Ind.: 1919-

Our Missions

Techny, Ill.: 1921-1928?

The Shield

Cincinnati: 1921-

Catholic Missions and Annals of the Propagation  
of the Faith

New York: 1924-

The Missionary Catechist

Huntington, Ind.: 1924-

Academia Mission Studies

New York: 1926?-1950

The Minorite

Seaside Park, N.J.: 1926?

Missionary Union of the Clergy Bulletin

New York: 1926-1950

Jesuit Missions

New York: Ja 1927-

Primitive Man

Washington: Ja 1928-

Mission Call

Hales Corner, Wis.: 1929-1946?

Medical Mission News

New York: 1930-

The Holy Family

St. Louis: 1933-

Leaves from the Garden of St. Bernard

Detroit: 1938-

Mission Helpers Review

Towson, Md.: 1938-

The Oblate World

Essex, N.Y.: 1939-

Holy Ghost Fathers Mission News

Washington: 1940-

The Catholic Mission Digest

Detroit: Ap 1943-

Friars Fields

Staten Island, N.Y.: 1944-

The Frontier Call

Cincinnati: 1947-

Our Lady of the Sacred Heart

Geneva, Ill.: 1947-

Missionhurst; Immaculate Heart Missions

Arlington, Va.: 1949-

Mission Studies

New York: S 1950-

Salesian Missions

New Rochelle, N.Y.: 1950-

#### HOME MISSIONS

Annals of the Catholic Indian Missions of  
America

Washington: Ja 1877-Ja 1879

St. Joseph's Advocate

Baltimore: 1880-O 1889?

The Colored Harvest

Baltimore: 1889-

The Josephite

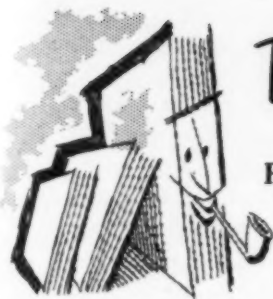
Montgomery, Ala.: 1890?

The Indian Advocate  
     Sacred Heart Mission, Okla.: 1891-1911  
 The Mission Indian  
     Banning, Calif.: 1895-1900  
 The Missionary  
     Washington: 1896-  
 The Child Apostle  
     Chicago: 1900?-1915  
 The Lamp  
     Peekskill, N.Y.; etc.: 1903-  
 Calumet  
     New York: 1904-  
 Extension Magazine  
     Chicago: Ap 1906-  
 Our Colored Missions  
     New York: 1907-  
 The Antidote  
     Peekskill, N.Y.: 1910-1930?  
 The Indian Sentinel  
     Washington: J1 1916-  
 Mary Immaculate Magazine  
     San Antonio, Tex.: 1918-  
 St. Augustine's Messenger  
     Bay St. Louis, Miss.: 1923-  
 The Little Bronzed Angel  
     Marty, S.D.: 1924-  
 The Parish Visitor  
     New York: Mr 1925-  
 The Paulist News  
     New York: 1925-  
 Lily of the Mohawks  
     New York: 1926-  
 The Catholic Apostolate  
     Milwaukee: 1928-  
 Mission Fields at Home  
     Cornwells Heights, Pa.: O 1928-  
 S-O-S, for the Preservation of the Faith  
     Holy Trinity, Ala.: O 1928-  
 The Catholic Sioux Herald  
     Marty, S.D.: 1932-  
 Northern Lights  
     St. Michael, N.D.  
 Light  
     New York: Au 1933-  
 The Epistle  
     New York: 1934-  
 The Challenge  
     Cincinnati: 1938-  
 The Padre's Trail  
     St. Michael, Ariz.: 1938-  
 Your News Letter

Selma, Ala.: 1938-  
 All Under Heaven One Family  
     Maryknoll, N.Y.: 1942-  
 Unitas; international quarterly review  
     Peekskill, N.Y.: 1949-

#### FOREIGN MISSIONS

Annals of the Propagation of the Faith  
     Baltimore: 1838-1923  
 The Field Afar  
     Ossining, N.Y.: 1907-  
 The White Fathers Missions  
     New York: 1909-  
 Echo from Africa  
     St. Louis, Mo.: 1912-  
 The Negro Child  
     St. Louis, Mo.: 1913-  
 The Far East  
     St. Columbans, Nebr.: 1918-  
 The Bengalese  
     Washington: 1919/20-  
 The Maryknoll Junior  
     Maryknoll, N.Y.: 1919-?  
 The Marianhill Missionary  
     Cincinnati; Dearborn, Mich.: Detroit: 1922-  
 The African Missionary  
     East St. Louis, Ill.: 1924-1926?  
 The Medical Missionary  
     Philadelphia: O 1927-  
 The Rose Petal  
     Manchester, N.H.: 1927-  
 Far Away Missions  
     N. Providence, R.I.: 1931-  
 The Messenger of Our Lady of Africa  
     Metuchen, N.J.: 1931-  
 The Master's Work  
     Techny, Ill.: 1932-  
 Benedictine Orient  
     Lisle, Ill.: F 1937-  
 The Cowl  
     Yonkers, N.Y.: 1937-  
 The Call of India  
     Loretto, Pa.: J1 1939-  
 The China Monthly  
     New York: 1939-Mr 1950  
 The African Angelus  
     Tenafly, N.J.: 1946-  
 Isles of Mary  
     San Antonio, Tex.: 1946-  
 The Marist World  
     Framingham, Mass.: 1951-



## Book Talk FOR PROFESSIONAL PEOPLE

by SISTER M. CLAUDIA, I.H.M.

### New Publications

M. Henri Daniel-Rops, the distinguished French novelist and historian recently elected to the French Academy, will soon have another of his works translated into English. *Cathedral and Crusade*, a study of the medieval church, will appear early this year.

Howard F. McGaw, Director of Libraries, University of Houston, Houston 4, Texas, is now at work on a monograph on weeding and discarding which he hopes to complete by spring of 1957. Any unpublished methods which have been used should be sent to him for possible inclusion in the manual which will be of interest to all librarians.

The ACRL committee on Rare Books, Manuscripts, and Special Collections is now compiling a manual of principles and practices in rare book libraries and special collections. The committee will appreciate comments and suggestions from anyone interested in the problem. Send communications to Mr. H. Richard Archer, Librarian. The Lakeside Press, 35 E. 22nd St., Chicago 16, Illinois.

Unesco's *World Communications* (Paris, Unesco, 1956, \$8.00) is now in its third English, second French, and First Spanish edition.

Volume four of Frank Luther Mott's *History of American Magazines* will be published in March, 1957. This latest volume, covering the years 1885-1905, will sell for \$12.50. In September, 1957, the first three volumes, long out-of-print, will also be available. Orders may be placed with J. S. Canner & Company Inc., 46 Millmont Street, Boston 19, Massachusetts.

*Filing Rules for the Dictionary Catalogs of*

*the Library of Congress* (1956) are now available from the Government Printing Office at \$2.25 a copy. A preliminary edition of this was issued for Library of Congress staff members in 1945, but this is the first time the book has been made generally available to libraries.

A new reference work on *Subject Collections: A Guide to the Special Book Collections and Special Subject Emphasis in American Libraries—Public, College, and Special* will be published by R. R. Bowker Co. in 1957. The book will be edited by Lee Ash, librarian of the Carnegie Endowment for International Peace Library.

The Cultural Division of the French Embassy has just issued the first two parts of a series of five booklets which will deal with Modern History, History of the Middle Ages, Roman History, and Greek History. Published under the direction of Professor Pierre Renouvin, professor of history and dean of the Faculty of Letters at the University of Paris, the series aims to provide useful guides for American historians who wish to keep informed on the work being done by their French colleagues. The publications are available without charge to libraries.

Philosophical Library has added the following titles to its long list of reference volumes: *Dictionary of Photography*, ed. by A. L. M. Sowerby (18th ed., \$10.00); *A Dictionary of Classical Word Origins*, by H. E. Wedeck (\$3.75); *Dictionary of Spanish Literature*, by Maxim Newmark \$7.50; and the *Concise Dictionary of the American Language*, by Arthur Waldhorn (\$4.50).

### Free or Inexpensive

Alice Dalgliesh and Annis Duff have collaborated on a 4-page guide entitled *Aids in Choosing Books for Your Children*. Single copies are available free from the Children's Book Council, 50 West 53rd St., New York 19. Send stamped, self-addressed envelope with request.

*A Handbook for Student Library Assistants*, by Dorothy McCune may be obtained for the asking from the Department of Library Science, Kent State University, Kent, Ohio. This mimeographed outline has been issued as Student Paper, Number 1.

The Toronto Public Library (College and St. George Streets, Toronto 2B, Canada) now has

available a second edition of its *Books for Youth*, an annotated list of books that are fun to read but of lasting value. The list of over 900 titles is arranged in broad subject groups and alphabetically by author within these groups. Copies may be purchased at \$1.00 postpaid.

### From the Periodicals

The December 1 issue of the *Library Journal* includes a list of abstracts of studies accepted by the ACRL Publications Committee for the Association's Microcard Series.

What effect do fairy tales have on children? This question which is frequently asked of librarians is well handled in the October, 1956 issue of *Illinois Libraries*. Mrs. Ruth C. Horrell, a West Frankfort (Ill.) school teacher, begins an article in this issue under the title of "Fairy Tales and Their Effects Upon Children."

If you have not made the acquaintance of Erma, the Rabot Reader, and Fallible Fran, the librarian, you will want to read three articles on "The Literature Scientist" which appeared in the December 1 issue of the *Saturday Review*. This new approach to the communication of human knowledge is presented by way of excerpts from *Documentation in Action*, a new book edited by J. H. Shera, Allen Kent, and J. W. Perry, due for publication by Reinhold.

M. Francois Albert Buisson has been selected by the French Academy to fill the vacancy left by the death of Emile Male. His address, given on the occasion of his reception, appeared in the September 2, 1956 issue of *La Documentation Catholique*. It is a seven-page article on "L'art des cathedrales" which could well be translated into English for the benefit of students.

### WPA Guides

Libraries lacking volumes of the Federal Writers' Project of the WPA may obtain in-print titles as well as some out-of-print volumes from the French Quarter Book Studio (221 Bourbon St., New Orleans 16, Louisiana). Volumes in Michigan have been at a great premium because of the zeal of "Tangled Town" fans.

### REVIEWS

*THE BLUE BOOK OF AWARDS*, ed. by

Herbert Brook. 186p. 1956. Chicago: Marquis—Who's Who, Inc., \$7.25.

This compilation of "major prizes, medals, honors, and distinctions, including significant graduate scholarships and fellowships, open to citizens of the United States and Canada," fills a long-standing need in reference work. Partial lists have been available, and some more comprehensive works, as for example, *Your Opportunity*, have included some awards, but this is the first time that a publication of this size has been exclusively devoted to awards as such.

The book is arranged in three sections giving a list of donors, descriptive precis of the awards arranged alphabetically by title, and an index by fields covered. The precis for each award gives date of establishment, name of person or organization responsible for it, purpose of award, qualifications for eligibility, substance of award, time conferred, and address of source for further information.

The Papal Benemerenti Medal is included but it is listed under "La Medaglia Benemerenti" with no cross reference from the more popular English title. The Pro Ecclesia et Pontifice award will be found under Croce Pro Ecclesia et Pontifice but there is no cross reference from the former. These awards can all be located, however, under the heading "Religion" in the classified section or under "His Holiness, the Pope" in the donor list. The latter strangely enough is not entered under Pope but under *His*.

The book has been bound with the paper running against the grain which makes the volume awkward to handle for reference work. A distinctive type for the word used as filing medium in the titles of the award would also help to make this a better reference tool.

*CONTEMPORARY CHURCH ART*, by Anton Henze and Theodor Filthaut; tr. by Cecily Hastings. Ed. by Maurice Lavenoux. 64 p., 128pl. (56-9527) New York: Sheed and Ward, \$7.50.

This discussion of church art today is a translation from *Kirchliche Kunst der Gegenwart* published by the Paulus Verlag in Germany. The purpose of the volume is two-fold: to provide



some much-needed guidance for patrons and artists within the Catholic Church, and to contribute to a general discussion of architecture and the visual arts in the twentieth century. Any reader who examines the book carefully will agree that both ends have been admirably fulfilled.

From the four-and-a-half-page preface by Maurice Lavanoux to the last of the one hundred and twenty-eight beautiful plates, this book is a joy to handle and read. The essays by Anton Henze on "Modern Church Art" and those by Theodore Filthaut on "Church Art and the Liturgy" could be used as the basis for many stimulating discussions. These sections are not for the architect alone, but offer much general information for the layman as well. The book does indeed give a vantage point from which we can see the "decades and centuries forming into periods" and does point up the fact that the "course of art through time is spiral, constantly returning to an earlier point but at a different level and in a different way."

There is a brief reference to that epochal document, "Directives for the Shaping of the House of God from the Spirit of the Liturgy of Rome" issue under the authority of the German Bishops' Liturgical Commission. The complete text, however, would have been helpful even if included as an appendix. Ably translated by Reverend William Busch and published in *Liturgical Arts* in 1950, this is a document too little known in this country.

It is unfortunate that no index was provided for a volume which will most certainly be a valuable addition to any library.

**HANDBOOK OF SCIENTIFIC AND TECHNICAL AWARDS IN THE UNITED STATES AND CANADA, 1900-1952**, ed. by Margaret A. Firth. 491p. (56-7004) New York: Special Libraries Association, \$10.00.

This is, as might be expected, an excellent tool and a very satisfying reference work. A project of the Science-Technology Division of the Special Libraries Association, the book is convenient in size, well printed, and comprehensive in scope and amount of information given.

The list is arranged alphabetically by the names of the societies granting the awards. These

entries include under each award the criteria for selecting winners, the type of award given, a chronological list of recipients, and citations of published references concerning the awards. For the years 1900 to 1929 the citations are omitted because the published references for these earlier years were not considered of sufficient value for inclusion. From 1929 to 1952, however, references are given for awards themselves, papers presented in connection with them, and biographical facts concerning recipients. All references are keyed so that biographical notices may easily be distinguished from the others. A combined index of award titles and recipients completes an interesting and very useful book.

All research and scientific libraries as well as large public libraries will want this handy volume which can well be supplemented in the future but which will never have to be replaced.

**SUBJECT HEADINGS FOR THE INFORMATION FILE**, comp. by Miriam Ogden Ball. 8th ed. 179p. (56-7643) New York: H. W. Wilson Company, \$3.00.

In this day of rising costs it is gratifying to find a useful reference work selling for \$3.00 a copy. The eighth edition of this title, first edited by John Cotton Dana in 1917, is a "union lists of headings for separate files in the Art Department, the Education Department, the Lending and Reference Department" and the eight branches of the Newark Public Library. All headings have been checked with those in the various Wilson periodical indexes as well as with the *Music Index*. This revised edition includes more general medical, scientific, and technical headings but the list is not intended for use in special libraries in these fields.

The section on the "Maintenance of an Information File" is a brief, concise statement of information a beginner should have, but there is nothing really new for those with experience in this work. On the other hand, the list presupposes a knowledge of the sources for obtaining materials and supplies.

The "List of Subject Headings" is conveniently arranged with plenty of space in the right-hand column for insertions and a number of pages at the end for notes. Cross references from abbreviations, such as A.S.C.A.P. and CARE, to

their equivalents are generously included, and *see* and *see also* references are efficiently worked out.

There is, however, little help in the volume for specifically Catholic needs. "Roman Catholic Church" is given with a cross reference from "Sects" but none from "Catholic." "Roman Catholic Literature" is given under that head, but Young People's and Children's Literature are listed under these phrases with the sub-division Roman Catholic. Papacy, Holy See, and Vatican do not seem to have a place. Catholic headings can, of course, be selected from the *Catholic Periodical Index* and inserted in the volume, for local needs must always be added.

The volume does provide a revised list incorporating many current headings, but it is doubtful if libraries having the 1951 edition will gain much by adding this one. Public libraries will undoubtedly find it very helpful.

**TITLES AND FORMS OF ADDRESS; A GUIDE TO THEIR CORRECT USE.** 9th ed. 164p. 1955. London: Adam & Charles Black.

As the introduction to this intriguing little book states, "There are, as a rule, one right and several wrong ways of using titles." It is the aim of the editors to give some assistance for the right use of titles and other marks of honor and distinction.

This is the ninth edition of a work first published in 1918. It is, as its publication indicates, definitely from the English point of view and as such cannot be followed rigidly in this country. The sections on Royalty, Peerage and its five descending grades, and the various orders of knighthood are clearly stated and should help to solve such intricate problems as "when a peeress is not a peeress."

Under the heading Ecclesiastical, titles used within the various churches are given with the Church of England taking precedence. At the beginning of the section devoted to the "Roman Catholic Church", the following statement is made: 'It should be clearly understood that the following rules have no legal foundation in this country.' The section on Universities is particularly good for the interpretation of degrees. Not the least helpful section of the book is the twenty-three page list of abbreviations and their interpretation given at the beginning of the volume.

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**James Westfall Thompson**

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# Proposed Constitution Elementary Section Catholic Library Association

The Elementary Section of the National Catholic Library Association has operated for twenty-five years with officers and programs but has not had any formal organization. At the Silver Jubilee Conference in Boston, a Constitution Committee was appointed. An original draft was drawn up by Sister Cammillus of Mt. Mercy College, Pittsburgh, Pennsylvania. This draft was sent to CLA authorities throughout the country for comment, corrections, additions, etc. The following was found to be true:

- 1—The Constitution of CLA governs our unit in all *general* matters.
- 2—The Elementary Section Constitution provides organized functioning of its many activities.
- 3—For uniformity within CLA, the College and Secondary Sections Constitutions have been followed as far as possible.
- 4—The proposed Constitution adequately cares for our immediate needs.
- 5—It is flexible so that changes and amendments can be made in the future to care for future problems.

It is strongly recommended that every CLA Elementary Member study the following carefully. It will be voted on for adoption at the Conference in Louisville, Kentucky, Easter Week 1957.

## CONSTITUTION AND BY-LAWS (ELEMENTARY SCHOOL SECTION)

### ARTICLES

#### ARTICLE I: NAME

The name of this organization shall be the Elementary School Section of the Catholic Library Association.

#### ARTICLE II: OBJECTIVE

The objectives of this Section shall be the active and scholarly interest in all enterprises undertaken by the Catholic Library Association, especially those pertaining to the Elementary School Section, the encouragement of the spirit of cooperation and mutual helpfulness among elementary school librarians.

#### PURPOSE

The objective of this Section shall be to promote Library service and librarianship in Catholic Schools and institutions serving children and on the part of Catholic Librarians in public institutions serving children. The Section shall direct and carry on a program of activities to advance

- (a) standards of library service in libraries above mentioned
- (b) continual professional and scholarly growth of its members.

It shall serve as an organizational medium to provide discussions, solve problems and promote cooperative projects among its members.

#### ARTICLE III: MEMBERSHIP

All persons, institutions and organizations members of Catholic Library Association and interested in the purposes of the National Elementary School Section shall be eligible for membership.

#### ARTICLE IV: OFFICERS

The officers of the Elementary School Section shall be: the chairman, vice-chairman (chairman-elect), and the executive-secretary and treasurer.

#### BY-LAWS

Section I. The Constitution may be amended by a two-thirds vote of those present and voting at the annual meeting, provided that the notice of the proposed amendment is given at least thirty days in advance of the meeting.

Section II. By-Laws may be adopted by vote of the Section upon written report of the executive board, or a special committee appointed by the executive board.

By-Laws may be dropped or suspended by a two-thirds vote of those present and voting at the annual conference.

Section III. Terms of office. The term of office for chairman and vice-chairman (chairman-elect), and treasurer shall be one year, terminating at the end of the annual conference of the Catholic Library Association. Retiring chairman is to serve one year on executive board and the following year on advisory board. The term of office for executive-secretary shall be two years. He is eligible for re-election.

#### EXECUTIVE BOARD

Section IV. The executive board shall consist of the chairman, vice-chairman, executive secretary, treasurer, the retiring chairman and chairmen of the standing committees (Catholic Book Week, School Library Standards, Children's Literature, Membership Committee, Nominating Committee), and the editor of the ABC Bulletin.

#### ADVISORY BOARD

Section V. The advisory board shall consist of the chairman (ex off.), vice-chairman, the former chairman who has served one year on the executive board, and all Catholic Library Association unit elementary chairmen (including representatives of units without elementary chairmen) and chairmen of all other committees (Constitution, etc.).

#### COMMITTEES

##### Section VI.

- (a) All committees shall be appointed by the chairman, unless other provision for their appointment is made by the executive board or by membership.
- (b) Standing committees include Membership, Nominating, Catholic Book Week, School Library Standards and Children's Literature.

#### MEETINGS

Section VII. The meeting of the Elementary School Section shall be held at the time and the place of the annual conference of the Catholic Library Association.

Section VIII. Each meeting shall be planned by the chairman and shall consist of two sessions. One session shall be the presentation of problems of elementary school librarianship and various aspects of children's literature. The second session shall be the business meeting.

Section IX. The advisory board meeting shall be called by the chairman at a convenient time and place before the Elementary School Section meeting. At this meeting all business, done previously by mail or otherwise, shall be clarified before being presented to the Section.

Section X. The executive board meeting shall be called by the chairman at a time and place before the Elementary Section meeting. Recommendations of the advisory board must be presented to the executive

board for decision before presentation to the membership.

#### ELECTIONS

Section XI. A Nominating Committee of three active members shall be appointed by the chairman at the close of the annual conference. The slate presented by the Nominating Committee four months before elections shall not, however, preclude nominations from the floor.

The committee will nominate two or more candidates from various parts of the country for each office to be filled.

Section XII. Officers shall be elected annually at the business meeting of the Elementary Section. Voting shall be by ballot.

#### OFFICIAL ORGAN

Section XIII. The ABC Bulletin, official organ of the Elementary School Section shall be issued by an editor, appointed by the chairman, at least three times a year.

#### DUTIES OF OFFICERS

Section XIV. It shall be the duty of the chairman to preside at the annual meeting. He shall arrange the program for the annual meeting and shall prepare the agenda for the executive board meeting and for the Section business meeting. Ex officio he shall be the member of all committees.

Section XV. It shall be the duty of the vice-chairman to preside in the absence of the chairman, to whose office he will succeed upon the latter's year of service. The vice-chairman will prepare the agenda for the advisory board meeting and preside at the meeting. He shall cooperate with the chairman and share the duties.

Section XVI. The executive secretary shall keep the minutes of the meeting and shall present the copy of these to the President of the Catholic Library Association. When a mail ballot is necessary, he shall send same to members. He shall send a copy of the Elementary Section constitution and by laws to all new members. He shall prepare a report of year's activities to be given to members at the annual conference and to the President of the Catholic Library Association. He shall, upon written authority of the executive council, be empowered to act in situations demanding prompt action.

Section XVII. The treasurer shall keep a register of membership and an accurate account of finances and prepare a report for annual conference.

#### DUES

Catholic Library Association members wishing to be members of the Elementary School Section shall pay \$1.00 to the Catholic Library Association executive secretary or to Elementary School Section treasurer.

#### QUORUM

For a business meeting, twenty members shall constitute a quorum.

At advisory board meetings ten members shall constitute a quorum.

At executive board meeting five members shall constitute a quorum.



## ADDENDA

### DUTIES OF COMMITTEE CHAIRMAN

**Membership:** To recruit members for the Elementary Section and to advise Unit and Regional chairmen in performance of the same duties locally.

**Children's Literature:** Shall suggest program topics and (or) activities on Children's Literature for the annual conference and promote by national publications and projects achievements of higher standards in Children's Literature.

**Catholic Book Week:** To focus national attention upon Catholic Literature and suggest activities in which libraries servicing children may participate during the period.

**School Library Standards:** To coordinate the informed judgment of any and all individuals and groups with an understanding of modern library service and of the requirements necessary to meet the reading and related needs of the mid-twentieth century.

**Nominating Committee:** See Section XI.

Respectfully submitted,

SISTER ALICE MARIE,

Albany, N.Y.

SISTER JANE MARIE, C.D.P.,

San Antonio, Texas

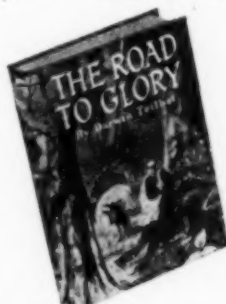
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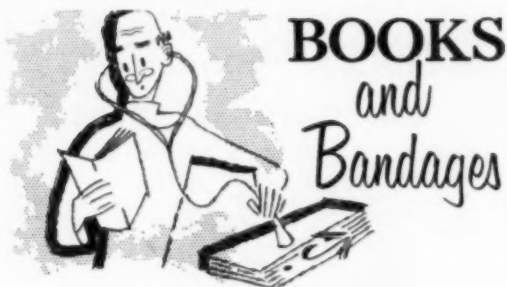
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by CATHERINE O'DAY HOLLIS

### Catholic Reading and the Student Nurse

February is an important month for all Catholics concerned with the printed word. In this month we celebrate Catholic Press Month and during the month weeks are devoted to Bible Week and Catholic Book Week respectively.

How logical then, to emphasize Catholic books and reading in a month dedicated to the celebration of such important events. This year's slogan for Catholic Book Week is: "Christian Books, heralds of truth." It is a fine slogan for this celebration, and "what is the Catholic Press but the articulate voice of God's Church. It is her most valuable instrument in leading souls to Christ. It is the indispensable means of knowing God's truth, of learning to love and serve Him."

Books and reading are essential to the professional and personal development of the nurse. Student nurses are all familiar with the library as a source of information for class work. Here will be listed other valuable information that can be found in that same library. Reading should be a part of every nurses' life, not only for information, but also for personal development as well. Constant reading will deepen and enrich your life. Of course it is not only student nurses who should read to develop, but every Catholic lay person, as well as religious should learn to dedicate a part of each day to reading good literature.

Although there is very little 'spare' time in a student nurses' life there is always enough time to do things we REALLY WANT TO DO.

The library has plenty of Catholic reading material available; books well worth reading both fiction and non-fiction, books by Catholic, auth-

ors, good books by non-Catholic authors.

There are fiction books for pleasure and both fiction and non-fiction books for information and recreational reading. There are NEW BOOKS just off the press and there are many older books that are still Too Good To Miss.

"It would do little good for the Catholic Press to turn out Catholic books if we did not have Catholic readers to enjoy them," says one writer.

Now would be a good time to inventory your religious reading habits. Of special interest will be Msgr. Ronald Knox translation of the *Holy Bible*. The *Marian Sunday Missal* and *St. Joseph Daily Missal* and many other new editions have been published recently. These are in better print and are more readable and easier to use than former editions.

There are many Catholic periodicals and newspapers which should be perused by the general public. *America*, *Commonweal*, *Catholic Digest*, *Catholic Mind*, and *Catholic World* are all excellent sources of good news and well written articles. There are also the *Liguorian* and the *Linacre Quarterly* which can be read and used for class work. In many of these you will find the moral evaluation of movies and books.

*Books on Trial* devotes the entire edition to reviewing books for moral and Catholic evaluation. Used extensively for book selection in libraries and for reviewing the new literature as it comes from the presses, this is a good periodical to remember. Look through some of the copies and familiarize yourself with the contents.

There is also the Catholic newspaper to consider. Some diocese publish a paper for the people living in that area. Then, too, at Church on Sunday there will be found the *Sunday Visitor* and the *Denver Register* and pamphlets and other interesting items which cost very little and are so worth while.

And now, to call your attention to some of the fine books that you will find in the library. Some fine biographies include: Beahan: *A Man Born Again*, Maynard: *The Long Road of Father Serra*, Galvin: *Listen Vienna*, McGratty: *The Fire of St. Francis Xavier*, Bulger: *Louis Martin's Daughter*, Boardman: *Such Love is Seldom*, and books written by Thomas Merton and Father Raymond.

(Continued on page 244)

# CLA NEWS AND VIEWS

## ON THE PRESS, LEADERS, AND DUES

BY SISTER EDWARD, S.C.L.

What this column should start with this month is some news and views—not Reviews—of Catholic Press Month. Into the 'spot' steps the Very Reverend James P. Shannon, President of the College of St. Thomas, with some of his views on "Our Neglected Heritage" presented at the November 3, 1956 meeting of the MINNESOTA-DAKOTA Unit:

"... Possibly the next seventy-five years will see us achieve . . . gains on the level of Catholic culture and learning. For the truth is we are now barely represented on this level. If any single conclusion can be drawn from the recent study *Catholicism in America*, published by the *Commonweal*, it is that Catholic influence has not yet reached into the upper levels of society. The Catholic minority in this country has not had many families with long traditions of cultural leadership; and as a result we have not excelled in those activities where generations of cultural pursuits are presupposed. . . .

"... There are many Catholics working in the secular press, but there is really no national Catholic press. Attempts to establish a national Catholic daily have been futile. The ill-fated *Sun-Herald* published in Kansas City a few years ago proved, when it failed, that there is no national Catholic opinion on most public questions.

In spite of the fact that one of our Catholic periodicals carries a monthly column entitled "The Catholic Literary Revival," there is no solid reason to think that Catholic interest in literature and art is any greater than the ordinary deference to culture demonstrated by Americans at large. . . ."

### CLA Presents Leaders . . .

February is not only Catholic Press Month, but also the month of famous persons. Some

personalities of CLA merit note.

Mary Alice Rea, Chairman, NEW ENGLAND Unit, has been elected a Trustee of the Westword Public Library, which opened its new building in September, 1956.

"Eleanor McCann of Duquesne University takes on new and challenging responsibilities in her ACRL candidacy for Chairman of the Tri-State Chapter. Miss McCann, one of the 'founding fathers' of the Chapter, has been a tremendous influence for progress and prosperity in the group. Her running mate is Miss Lorene Garlock of the University of Pittsburgh." (WESTERN PENNSYLVANIA Unit Newsletter, Fall, 1956.)

"Father Casimir Lubiak replaces Father Lorei as Librarian at Gannon. From the comparative peace and calm of the cataloguer's office, Father Lubiak emerges into the turmoil of the marketplace. . . . Yet his colleagues know there is no more able man for the task." (Idem)

Ruth Tarbox, educational director of the Field Enterprises, Inc., is the newly elected Secretary-Treasurer of the ILLINOIS Unit. The WESTERN PENNSYLVANIA Unit Newsletter reports a highly successful Elementary Section Workshop on "Making Our Students Informed Citizens," conducted by Miss Tarbox, September 22. A second workshop, "Christmas in Music," was scheduled for Thanksgiving time.

Vera Flandorf, Librarian, Children's Memorial Hospital Chicago, and Secretary of the Hospital Section of ALA, reported on the Medical Bibliography Course, Columbia University, "Expected and Unexpected Values," at the Hospital Librarians Section of the ILLINOIS Unit meeting.

Author of *Medicine for Wildcat*, dramatized biography of Father Samuel Mazzuchelli for young people, is Robert J. Riordan, veteran newspaperman of the Milwaukee *Sentinel* staff. A grad of Marquette, he has received the Pohl

Award from the Milwaukee Press Club and the Marquette U. College of Journalism "By Line Award." (WISCONSIN Unit.)

Molly Barry, who has conducted St. Dunstan's Parish Library in Fredericton practically alone since 1939, enthusiastically acknowledges the practical help she has received from the CLW. (NEW ENGLAND Unit.)

### **Librarians Travel . . .**

Mary Alice Buckley, Librarian, Jamaica Plains High School, was chosen as a delegate, all expenses paid, to the International Girl Scout Leader Training Program. Miss Buckley was rewarded by a trip to Ireland. (NEW ENGLAND Unit.)

Dr. William A. Fitzgerald, charter member of the BROOKLYN-LONG ISLAND Unit, has left for a two-year assignment in Formosa under an international cooperation program sponsored by the State Department.

Sister M. Natalina, C.S.J., another charter member, is at present Director of Admissions, Catholic University of Puerto Rico.

Rosemary Oakland, SLAG Moderator, who was at Regis High last year, is now on the staff at Fordham University Library. She will be assisted in her work with student library assistants by Brother George Patrick, Librarian at Archbishop Stepinac High School, White Plains. (GREATER NEW YORK Unit.)

### **An Early Start . . .**

At the SLAG Council meeting October 6, at the Cathedral High School Library, NEW YORK, members from twelve of the Council schools discussed arrangements for a SLAG booth at the Louisville Convention in April.

SLAG members are not satisfied with being only librarians; they hope to be authors, too. Enthusiastically they are taking up a project proposed by the GREATER NEW YORK Unit Chairman, Sister Mary Agnes. It is a student-written anthology of biographical essays (not straight biographies) of canonized or beatified persons who died between 12 and 25 years of age. A mimeographed list of these saints was distributed at the November 3 meeting. Two major publishers have agreed to consider the book for publication.

The Catholic Student Library Assistants'

Guild of Wisconsin had its own part in the program of the annual meeting of the WISCONSIN Unit, November 3, at St. Catherine High School, Racine, including an executive council meeting, a business discussion, a panel, a tour of the school, and a social hour.

At the High School Round Table of the MIDWEST Unit, Denna Hason, President, Student Librarians Club, Omaha Technical High School, and President, City-Wide Student Librarian Council, had a place on the program.

The Catholic Student Library Guild of the ILLINOIS Unit has drawn up its constitution.

### **We Like Newsletters . . .**

Unusually well edited, the first issue of Volume 15 of the WESTERN PENNSYLVANIA Unit *News Letter* was distributed before the fall meeting. Editor Sister M. Camillus, R.S.M., Mercy College, Pittsburgh, featured the conclave, honored the former Chairman and Editor, Father Louis Lorei, gave historical highlights of the Cresson Conference, presented CLA personalities, and culminated the five newsy pages with tidbits "Current and Choice."

Economy-efficiency-minded, the editor (?) of the October 1956 WISCONSIN Unit *Newsletters* produced a news-packed, good program-news-sheet combination in stiff mailing cover—complete even to cuts of William Bernard Ready and Robert J. Riordan—but no masthead!

Cleverly conceived, the single newsheet of the SEATTLE Unit simulated the parts of a book and announced the time, place, and ideas of the fall meeting at Seattle University with Father Vincent M. Conway, S.J., as host.

The SAN ANTONIO Unit is launching a new venture—two newsletters a year, with Sister Mary Stephen, C.C.V.I., Chairman of the Unit, as editor.

In the October *Jottings*, TRENTON DIOCESAN Unit, Editor William J. O'Brien of the *Monitor* staff, has a strong appeal for cooperation with CLA in promoting good reading "to curb the crime wave which, according to the FBI, has risen about 14% within the first half of this year—the greatest and most shocking increase in evil in American history."

### **Wanted: More and Better Reading . . .**

In discussing "Reading, Its Techniques and Stimulation," at the fall meeting of the BROOK-



LYN-LONG ISLAND Unit, All Saints Commercial High School, Brooklyn, Brother Cosmos of St. Francis Prep stressed the importance of reading and I. Q. tests preceding planned techniques. Miss Catherine Fearon of the New York City Board of Education and Instructor of St. John's, gave her experiences in solving the problem of reading stimulation. Brother Francisco Willet, C.S.C., tried to reconcile "Librarians and Book Reports."

"The Teacher's Role in Stimulating Interest in Extension Reading" was the subject of the talk given by Sister Mary David, I.H.M., of St. Joseph School, Collingdale, Pennsylvania, at the fall meeting of the RICHMOND Unit, St. Joseph Villa, in conjunction with the Diocesan Teachers' Institute.

An All-Day Library Institute of the WESTERN NEW YORK CATHOLIC LIBRARIANS CONFERENCE will be held at Bishop Colton High School, Buffalo, March 9. Representatives of the New York State Department of Libraries and a specialist in librarianship will be present to solve problems. Highlighting the Institute will be an address by the Rt. Reverend Msgr. Sylvester J. Holbel, Supt. of Diocesan Schools.

At the same time will be held the second meeting of the College-Seminary-Hospital and Public Library Section with representatives from St. Bonaventure and Niagara Universities; Canisius, D'Youville, Rosary Hill, and Nazareth College, Rochester; St. James Mercy Hospital, Hornell and Mercy Hospital, Buffalo, and the Buffalo Public Library among those expected.

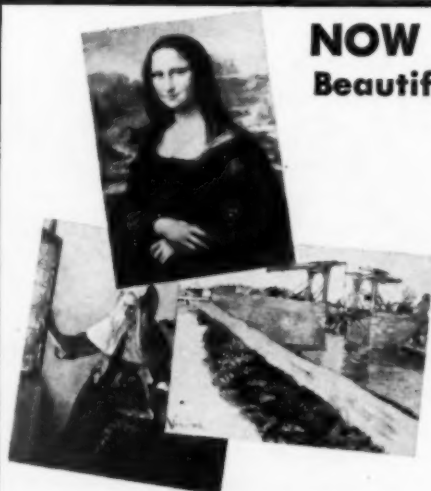
Kathryn Hulme, author of *The Nun's Story*, was guest speaker at the winter meeting of the SOUTHERN CALIFORNIA Unit, January 2, at the Immaculate Heart College, Los Angeles.

### They Have Ideas . . .

Early in the school year is just as good a time—if not better—than CBW for book fairs. The boys of William Cullen McBride High School, St. Louis, showed a great deal of interest in the new books and marked up a sales total of \$350.00 during their annual Book Fair, November 5-9.

A drop in the total may have resulted from the decrease this year in low-priced books.

During the autumn business meeting of the RICHMOND Unit a Match-Funds Program was inaugurated under the chairmanship of Sister Agatha, Librarian of the Norfolk Catholic High School. It was agreed that the Unit would con-



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tribute one-third the price of a hard-to-get-reference book if the library applying would contribute the other two-thirds.

Some units can learn from the ILLINOIS Unit. It has been customary for some years to allot one-half of the exhibit fees to the hostess school and one-half to the ILLINOIS Unit to help defray expenses. This year part of the fee was used to print a membership list of all active members.

#### **Wanted: More Members . . .**

When the new Executive Council of the SOUTHERN CALIFORNIA Unit met at the Immaculate Heart College, December 1, they formed plans for a national and unit membership drive.

With the slogan "Each one, add one," Miss Catherine Fearon, Membership Chairman, BROOKLYN-LONG ISLAND Unit, reminds members that CLA is not only for librarians, but for all interested in books, reading, and Catholicity.

#### **Books and Bandages**

(Continued from page 240)

There are many books by and about converts. One especially inspiring book is Gladys Baker's *I Had to Know* in which she pays a special tribute to Bishop Sheen. Dorothy Freeman Grant

has several titles which are worth reading and many other authors have written stories of their conversions.

There are books by authors we know personally such as: Lochmes: *We Saw South America*, O'Neill: *Catholicism and American Freedom*, Trapp: *The Story of the Trapp Family Singers*, McGee: *The Catholic Church in the Grand River Valley 1833-1950*, and Bishop Haas' *Man and Society* in which we had a personal interest.

Many books have praised Mary in song and story. *The Mary Book* by Sheed and Thornton's *Catholic Shrines in the U. S. and Canada*, Sheen's *The World's First Love* are just a few of the books that pay tribute to Our Mother Mary.

One of the loveliest tributes to Mary is found in the dedication of a little pamphlet: *RN Means Real Nurse*.

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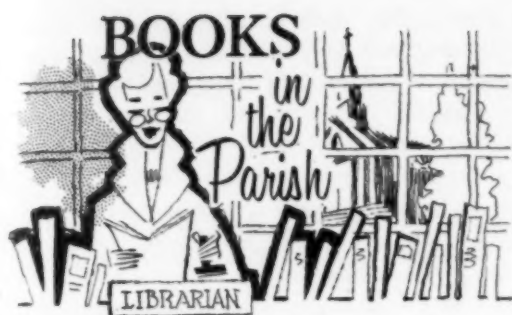
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by JANE F. HINDMAN

### Fable for Professionals

Once upon a time there was a group of elephants whose duty it was to supply the community with the water that was so necessary for its existence. The elephants had a great sense of responsibility and did their best to serve. They knew that not every one liked the same water. The lions needed theirs with plenty of iron. The monkeys would drink only seltzer. Some cats wanted theirs fortified with sulphur, while the lambs were seeking the Living Water.

There were countless wells and springs all with different combinations of minerals. The elephants in their desire to satisfy all were concerned that their much vaunted memories might fail so they set up a great number of guides and paths leading to the springs. There were lanes labeled "see also"; bridges called "Hanging Indention"; hurdles named "Titles of Honor", and stiles piled high with abbreviations. All these guides that the elephants labored so to keep in repair were very well, except that some of the community were so worn out following them that many times they got very little to drink.

After some time the elephants met a group of gazelles who felt that the Living Water was so necessary to the Soul that they offered to help open new springs so the lambs could drink freely.

"Wonderful," said the elephants. "Watch us and learn how to do it."

But the gazelles had been bitten with the "do-it-yourself" bug. They ignored the elephants because they thought all they had to do was find the spring and the lambs would immediately come to drink. That was no so. The flock tried

to follow but many strayed; some were caught in the brambles, and others could not negotiate the rocky trail.

So the gazelles said among themselves that the elephants must have something. They watched the elephants go about their appointed tasks with seeming ease.

"Nothing to it," said they.

The gazelles had never been noted for their devotion to detail. They thought "Hanging Indentions" were a new kind of diving board at the water hole. They filed "Saints" as though they were packing down a bed of straw. Rules were stacked one across another blocking paths until the gazelles were caught in a maze, and the flock with them.

The gazelles sought a way out and said one to another, "If we can only leap this barrier we will fly far away."

The elephants watched in consternation and begged, "Wait, have patience. We'll help you set them free."

After all, the lives of the elephants were dedicated to making water available, and what was more necessary than the Living Water? With their strong trunks they swept away barrier after barrier, getting rid of the many encumbrances. They threw away the "Hanging Indention," and explained how to build a "Corporate Entry."

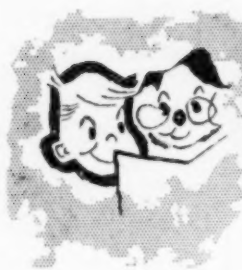
The gazelles settled themselves in a corner and watched contentedly. An elephant looking up saw them taking their ease.

"See here," he said, "I have a broad back, but you can carry your share, too. I'll show you how to make your path straight, but you must put up the signs and keep them in repair."

The gazelles stung into action, hammered and painted and polished until their roads leading to the Living Water were straight and clear and shining. Before long the flock was coming regularly for refreshment under the watchful shepherding of the gazelles, with the elephants looking on from time to time to see that major repairs were carried out.

Moral: Teamwork wins the game.

The parish library if it is to flourish needs the interest of the parishoners, the apostolic care of the parish librarians, and the helpful advice of the professional.



## Children's BOOKS

by ETHNA SHEEHAN

ANDREWS, Roy C. *All About Strange Beasts of the Past*. 1956. Random. \$1.95.

The Age of Mammals began 72½ million years ago. Here are descriptions of various types of prehistoric mammals, reconstructed from fossil records, from bones preserved in tar pits and quicksands, and from caveman drawings. The author includes many bits of personal adventure from his experiences hunting remains in different parts of the world. Exciting reading for ages 9-13.

E.S.

BOTHWELL, Jean. *Search for a Golden Bird*; illus. by Reisie Lonette. 1956. Harcourt. \$2.95.

Young Jivan, a member of a princely family in Jaipur, India, antagonizes his grandfather by refusing to attend the Chiefs' School. His rebellion stems from a feeling of particular responsibility toward his cousin Tara. When Tara receives a mysterious message concerning her missing brother Dhuleep, Jivan insists on going to Delhi in her stead. A duplicate of a family treasure leads him to the rescue of Dhuleep.

This fast-paced story is steeped in gorgeous Indian atmosphere, and is set in the transitional period—1947—when India was making tremendous decisions affecting her future as an independent nation. For good readers 10-13. (This was a Cath. Child. Book Club selection for Jan. 1957.)

E.S.

BROWN, Margaret Wise. *David's Little Indian*; illus. by Remy Charlip. 1956. Scott. \$2.50.

Davy has a tiny Indian friend all his own. They see eye to eye on all things, and together they follow the round of the seasons, observing the changing weather, and maintaining their own particular secret life.

This delicate little bit of imagination is lovingly illustrated. It is the last manuscript left by the beloved and versatile Margaret Wise Brown. Ages 4-6.

E.S.

DANIEL-ROPS. *The Book of Life*; illus. by Fritz Kredel; trans. by Donal O'Kelly. 1956. Kenedy. \$3.75.

The events of the New Testament are related with reverence and affection by an author who evidently knows well the ways of life of the Jews and the atmosphere of the Holy Land. No reader can fail to be moved by the author's delightful narration and by his love of his Subject. His background is skillfully drawn and he brings in many scriptural quotations. True, there is a little fatherly condescension, as there is in his story of the Old Testament: *The Book of Books* (Kenedy, 1956), but the overall effect is so inspiring and heart-warming that no reader 9-13 will be disturbed.

E.S.

DEL FIORENTINO, Mons. Dante, editor. *The Catholic Bible in Pictures*. 1956. Hawthorn Books (Greystone). \$4.95.

Except for a few full-size colored plates, most of the illustrations are arranged about three to five to the page, with the Bible narrative running beneath the appropriate pictures. The illustrations are the work of several artists and are lively but not of artistic merit. For the most part, the text is in the words of Scripture. The arrangement is unusual: First comes the life of Our Lord, next the Old Testament, and last comes a section telling about the beginning years of the Church. This big book may prove a useful introduction of the Bible for reluctant readers. Imprimatur. Index. For all ages.

E.S.

GALLANT, Roy A. *Exploring the Universe*; illus. by Lowell Hess. 1956. Garden City. \$2.

Discusses the historic background of the science of astronomy, describes the galaxies, types of stars, meteors, comets. Goes into the theory of the expanding universe—that the galaxies are speeding away from one another into the vastness of outer space.



Many of the theories and discoveries of modern astronomers are so incredible and fantastic to the layman that it is a wonder the author is so harsh toward the men of the middle ages—who after all preserved the knowledge accumulated from the earliest times. I am tired of reading (in various books) statements such as the two I have quoted from this book: "Galileo," the Church said, 'has bewitched his telescope; do not believe the nonsense this man preaches.'" p. 22. And again: "Today Galileo stands as a bright beacon shining strongly through the darkness of superstition and hypocrisy." p. 22. We adult Catholics can take this sort of thing in our stride, but it does seem that authors and publishers might have a little respect for the feelings of the youngsters who have not yet learned to evaluate and weigh the sweeping statements they find in the sacred pages of the printed book.

This is a large flat book with superb illustrations. For ages 10-14.

E.S.

GREENE, Carla. *I Want to Be a Baker*; illus. by A. Williamsn. 1956. Children's Press. \$1.50.

Bobby visits a bake shop with his mother and learns how a baker works. The words are rhythmic but simple. Enough of a story is given so that the interest of a first grader will be held. (Bobby discovers that a birthday cake has been made especially for him.) Colorful, cheerful, and robust illustrations harmonize with the theme. For ages 6-7.

MRS. CORDELIA MITCHELL

HONOUR, Alan. *Cave of Riches*; illus. by P. A. Hutchison. 1956. Whittlesey. \$2.75.

The discovery, by a couple of Arab boys, of the ancient writings known as the Dead Sea Scrolls, makes a true story of mystery and adventure. The action takes us from the desert to the cities of the Holy Land, and the characters include Bedouin nomads, Syrian traders, and Jewish, Catholic, and Protestant scholars. For ages 11 up.

PATRICIA GILMARY

KUSKIN, Karla. *Roar and More*; illus. by the author. 1956. Harper. \$2.50.

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### War and Christianity Today

By Francis Stratmann, O.P., translated by John Doebele—A candid outline and denouncement of the frightful evils inherent in and associated with modern total war. The author also includes a valuable commentary on Pius XII's Christmas address of 1948. \$3.00

### Occult Phenomena

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By Dr. Alois Wiesinger—An essay in thought which not only sheds a new light for the Catholic on occult phenomena, but is as well a remarkable achievement in relating Catholic theology to modern psychological research. \$5.00

### New Problems in Medical Ethics

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Edited in English by Dom Peter Flood, O.S.B.—This third volume of the famous *Cahiers Laennec*, a series of papers by French theologians and doctors, contains six studies of interest: Castration; The Church and the Dissolution of the Marriage Bond; Psychoanalysis and Moral Conscience; Psychasthenia; Pain; and Euthanasia. \$4.50

### A Call to the Laity

By Most Rev. Richard J. Cushing—Selected articles, sermons, and addresses by Archbishop Cushing urging the laity to a more effective participation in the mission of the hierarchy. \$3.00

### The Protestant Churches of America

By John A. Hardon, S.J.—Based on authoritative Protestant sources, this book gives the history, doctrine, ritual, church organization, and statistics of the fifteen major, and many of the minor Protestant denominations in America. "One of the most useful books recently offered to Catholic readers, either for reference or for general reading purposes. . . . This book is a godsend, and cannot be too highly recommended."—Bernard Theall, O.S.B. in *Books of the Hour* \$5.00

### St. Paul, the Apostle of the Gentiles

By Justo Perez de Urbel, O.S.B., translated by Paul Barrett, O.F.M.Cap.—A skillful portrait of St. Paul the man, the saint, the theologian, the writer, and the missionary. \$5.00

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By **Kathryn Hulme**. "The dramatic portrayal of a young Belgian girl who became a Sister, did psychiatric and surgical nursing in several hospitals staffed by her order, but eventually discovered that she was not able to live the life of a religious. It is a dramatic unfolding of the doubts, despair, and exaltation of a highly intelligent woman."—*Catholic Library World*. \$4.00

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By **ENID BLYTON**. *Catholic Edition by Ethna Sheehan*. "A collection of Bible stories with accompanying short prayers for each day of the month and for special days too. Although designed for mothers and children, it is a valuable aid for the teachers of catechism classes."—*Catholic Library World*. Illus. \$3.00

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SALLY KUJDA

LENT, Henry B. *The Helicopter Book*; illus. photographs. 1956. Macmillan. \$2.75.

As recently as 1939 Sikorsky built the first successful helicopter. Now its many uses are taken for granted. It is used for such everyday things as postal service and police work—and cowboy roundups; and it has proved its value time and again for emergency work such as rescues at sea or in isolated areas. The book gives something of the scientific basis of the helicopter's construction, describes the assembling of parts, testing, etc., and mentions possible jobs for the young enthusiast. For ages 11-14.

PATRICIA GILMARY

MARTINI, Teri. *Treasure of the Mohawks*; illus. by Robert Bradbury. 1956. St. Anthony Guild. \$2.00.

It is amazing that an Indian girl, living in her foster-father's pagan village, should have been able to persist in her love for God despite all opposition. But Tekakwitha did hold fast to the truth, and even managed to get baptized. Later she escaped to a Christian Indian village in Canada where she lived such an exemplary life that she was loved by all who knew her. This inspiring true story of the girl who may be our first American Indian Saint gives a picture of Indian life as it was lived in the Mohawk Valley in the 17th century. For ages 11-14.

KATHLEEN SHEEHAN

PATTERSON, Frances T. *The Long Shadow*. 1956. Sheed. \$3.25.

The inspiring biography of Saint Jean de Brebeuf is a study in contrasts: Contrasts between life in a quiet old-world seminary and life in the savage wilderness that was New France; contrasts between Quebec and its hinterland villages; contrasts between the minds and natures of its white and Indian protagonists. The book is crowded with names that have lived in history—soldiers, Indians, and priests such as St. Isaac Jogues and Charles Lalement—and it is

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brimful of heroic and tragic action. For ages 11-16.

E.S.

ROBISON, Mabel O. *Charcoal Faces*; illus. by Dirk Gringhuis. 1956. Bruce. \$2.

Louis, a thirteen-year-old Canadian boy, who was placed in a Catholic boarding school in Montreal after the death of his mother, travels to join his father, owner of a trading-post in the Northwest Territory. The journey is long, arduous, and unpleasant. In the midst of these hardships Louis discovers he has an Indian stepmother and is filled with resentment. Later, however his acquaintance with the half-breeds or "Charcoal Faces" coupled with the love and understanding of his stepmother erase his hatred, as he comes to realize that kindness is found in people of every race. Ages 9-11.

SALLY KUJDA

WEBB, Robert N. *We Were There: With Ethan Allen and the Green Mountain Boys*. 1956. Grosset. \$1.95.

This new addition to the *We Were There* series of historical stories has a simple format, fair style, and somewhat advanced content. This book has a potentially large reading public. However, it also will give an outlet to the lazy reader who wants his history and literature watered down. Simple though the format may be, the story of Ethan Allen offers some thought content that only the older child is ready for.

This work also offers only a glossed-over picture of this controversial colonial leader. The amount of actual history is slight. The character sketches are weak.

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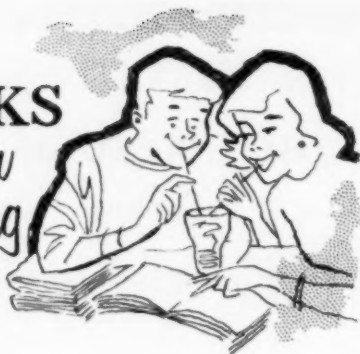
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# BOOKS for Young People



by

SISTER M. BERNICE, F.S.P.A.

BALL, Zachary. *Skin Diver*. 251 p. 1956. Holiday. \$2.75.

In an honest and straight forward story, Zachary Ball has written of his first-hand knowledge of the new sport of skin diving. It is the story of Joe Panther who takes the young Seminole marine-scientist to the Bahama Islands in a three months research cruise. Barracuda, octopuses, sting rays and a hurricane furnish adventure. In addition, one of the scientists is caught in coral 200 feet under surface. Throughout the story suggestions are made about safety measures in skin diving, as well as information is supplied on the islanders. In a few instances the events, a series of episodes, do not develop logically. Teen-agers, both boys and girls, will find this fascinating reading.

ERDMAN, Loula Grace. *The Wide Horizon; a story of the Texas Panhandle*. 244 p. 1956. Dodd. \$3.

A few years ago teen-agers enjoyed *The Wind Blows Free* with its delightful heroine, Melinda Pierce. Katie, the younger sister in *The Wind Blows Free*, is the heroine in this new book. She is the middle child in the family and lacks confidence in herself. She lets the opportunity to go to school go by because of family responsibilities. When her older sister marries, and her mother is called away because of illness, Katie proves herself. Again her leadership is shown in the country school when she is left in charge of a group of children during a blizzard.

This is a good family story with tactful sug-

gestions of how to get along with associates. Some of the minor characters such as the teacher and smaller brothers are not well developed, but Katie and her parents are real people.

HAUPT, Enid. *The Seventeen Party Book*; decorations by Charmatz. 207 p. 1956. Lippincott. \$2.75.

Teen-agers are always looking for new ideas in parties. Twenty-nine different types are described here. These have been selected from the most popular ones published in *Seventeen* magazine. Suggestions for decorations, games, menus and recipes are included.

Seasonal parties, after-the-prom get togethers, a porch party, and globe trotting party are suggested. The book will help teen-age girls to become poised, charming hostesses.

GROSECLOSE, Elgin. *The Scimitar of Saladin*. 192 p. 1956. Macmillan. \$2.75.

Bliss Caldwell, 17 year old son of an American missionary to Persia, is intrusted with conveying packing cases of a rich archeological find, including a valuable treasure, the Scimitar of Saladin, to outgoing freighters. The Mehdis, a local tribe descended from the ancient Medes, believed the sword was one used by an earlier champion of theirs. They also believed that its removal would destroy the tribe. The sword was stolen by their clan enroute.

Bliss, assisted by his intelligent and imaginative friend, Sefid Selim, recovers the blade in an exciting and successful adventure story.

The author has first-hand knowledge of the land of the rose and nightingale and writes with charm and a quality of delight. Elgin Groseclose is the author of the adult novel, *The Carmelite*.

GRANT, Madeleine Parker. *Wonder World of Microbes*; illus. by Clifford Geary. 150 p. 1956. Whittlesey. \$2.75.

An episode in the work of the U.N. medical team in Java opens the book with a discussion of man's discovery of microbes, his efforts to control the harmful ones, and to use the helpful ones. Graphic experiments describe how penicillin is made, how bread gets moldy, why milk is pasteurized and what happens in polio vaccination.



The material is interestingly presented with occasional experiments to explain the text. The book concludes with a discussion of the fight against polio and the discovery of the Salk vaccine.

GREEN, Constance Winson (McLaughlin). *Eli Whitney and the Birth of American Technology*. 215 p. 1956. Little. \$3.50.

An absorbing story of the contribution made by Eli Whitney to the present technological age. After Whitney graduated from Yale in 1792 he accepted a position as tutor on a plantation in South Carolina. On a visit to the widow of the Revolutionary Commander, Nathaneal Green, he learned of the need of a practical means of removing seeds from their native green-seed cotton.

Whitney's solution was the cotton-gin, though for him it meant only frustration and bitterness as far as profit was concerned. He found a more dependable livelihood in the manufacture of guns for the government. During this time he concluded that the individual parts of the guns could be shaped more quickly by machines than by hand. It was discoveries in this field which led him into the principles of mass production.

ILLUSTRATED ENCYCLOPEDIA OF KNOWLEDGE, 21 v. Distributed by Robert Edwards Premium Corporation, N.Y. \$40.

In considering this new set of encyclopedias in the field for juveniles, we naturally think in terms of comparison with others and in doing so we feel it loses any weight it might have. Comptons, Britannica Junior and World Book have satisfied our needs and have been incentives in the learning process of our young people with infinitely gratifying results. Why another set and to what purpose?

First as regards format, the print is of a legible type but not too conducive in incentive for the age bracket 10-14 recommended by the editors. The binding is adequate and the paper fair. Its pictures, mostly photographs, lack the attractiveness of the aforementioned sets. The idea of the pronunciation guide's being in the going from one book to another and is much more time consuming plus the fact that students

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by Jean Monsterleet, S.J. The factual account of the methods used by Chinese Communists to subject a gentle people. Told from the experience of a missionary who spent 14 years with the Catholic missions in China. Imprimatur, 17 illustrations, indexed, 293 pages, \$3.75.

### THE GOLDEN HEART

by John Beevers. The first full and authorized story of Our Lady of Beauraing, designed to be used as a guide to the little town of Beauraing in Belgium where this miracle was performed. Imprimatur, 14 illustrations, 79 pages, paperbound, \$1.75.

### FREUD, PSYCHOANALYSIS, CATHOLICISM

by Father Peter J. R. Dempsey, O.F.M. Psychologist-theologian Father Dempsey believes that the Catholic mind can benefit from any facts of truth that have been unearthed by analysis, and that analysis can draw profit from the wisdom of the Catholic Church. 209 pages, \$3.00.

### VALIANT ACHIEVEMENTS

by Doris Burton. 10 "valiant women and girls" are portrayed by their Christian virtues of courage, fortitude, and self-sacrifice. Includes stories of Eve Lavalliere, Margaret Sinclair, Edith Stein. Companion volume to *Daring to Live*. For older children and adults. Imprimatur, 184 pages, \$2.95.

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in this age group unless exceptional students would never take the trouble to do so.

The subject headings in small letters have an unpleasant effect on the reader. The articles are written in a vocabulary range suitable to the age group but none of the articles are signed but simply a list of consultants and contributors are published in the first volume.

On the credit side, it is in the low priced area, and while not specifically recommended for library purchase, individual families might find it within the capabilities of their budget. Not specifically a Catholic publication either. Yet the editors in their letter of introduction claim to have had the articles pertaining to Catholics reviewed for accuracy by Fathers John J. Keating and Patrick J. Flynn of the Paulist in New York and Father Juvenal Lalor, O.F.M. of St. Bonaventure's University. In the opinion of this reviewer the articles on Catholic subjects such as the Mass, Sacraments, Rosary, etc., although containing no dogmatic error lack Catholic tone.

MELCHER, Marguerite. *Lost Pond*. 192 p. 1956. Viking. \$2.50.

Last year Jennie Lindquist gave us an unusual book in a retrospective mood in *The Golden Name Day*. This year Mrs. Melcher recalls delightful memories of her Vermont childhood. Pauline, fifteen year old heroine, is attempting to overcome her dislike for Aunt Linda. During a summer of mystery Linda attempts to find the Lost Pond; so well hidden in the wooded hills around her family's New Vermont home that it could not be easily located the second time.

Linda's growth in understanding and tolerance during this summer makes this book with an original plot, sensitive characterization and real literary merit one of the finest of this year's books.

O'MALLEY, Patricia. *Happy Landing for Ann*. 241 p. 1956. Messner. \$3.50.

Miss O'Malley is well equipped to write a book on flying for she served on the Presidential Commission which prepared the "Survival in the Air Age" report. She also helped to compile the texts known as "Air Age" books. She has already written six earlier books about flying careers for young girls. In her latest, she describes the behind-the-scenes activities at New York's Inter-

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ROWE, Viola. *Girl in a Hurry*; illus by Tom O'Sullivan. 180 p. 1956. Longmans. \$2.75.

Missy is an over-protected daughter of an over-solicitous mother. The mother tries to give her everything; except what she needs the most—a chance to grow up. Summer jobs are forbidden. After many trials, both tearful and laughable, she finds work she enjoys.

Eventually she proves to her mother and to her friends that she is a responsible, capable person. Elements of romance and humor make this book attractive for young readers.

SAINT VINCENT, Isabel. *Young Mary; the Story of Madame Tussaud*. 169 p. 1956. Roy. \$2.75.

Madam Tussaud and her famous wax works in England always appeals to young girls. The story of young Marie, who in her youth lived at Versailles where she knew and modelled the prominent people of the French Revolution, is well told. Simple conversational style holds one's interest as her experience in privation, imprisonment and terror of the guillotine are described.

SCHOLZ, Jackson Volney. *A Fighting Chance*. 222 p. 1956. Morrow. \$2.75.

When Jim Carter returns to Granger College as varsity football coach the year after graduation he faces an unreasonable number of problems. Team dissension, coupled with a forced competition with larger schools, and a mortgaged stadium create many difficulties. Perhaps this seems to be solved too easily by the author.

Mr. Scholz, the author did win the Olympic 200 meter dash in 1924, but has neglected to include in his football story the organization of a team which is necessary to make it a winning

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SHEINWOLD, Alfred. *101 Best Card Games for Children*; illus. by Doug Anderson. 127 p. 1956. Sterling.

A pack of cards is still an excellent source of family fun. Starting with card games for the youngest player it continues through variations of hearts, rummy, casino and whist to trump games. Finally, rules are supplied for such adult games as bridge.

TEALE, Edwin May. *Autumn Across America*. 386 p. 1956. Dodd Mead. \$5.75.

Parents and librarians must help young people to see the beauty of God's creation. This account of a 20,000 mile journey from Cape Cod to the Olympic Peninsula, as well as all the intervening miles, under the competent guidance of one of America's great naturalists, Edwin Teale, will help young people see beauty all around them.

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Mr. Teale captures sandy shores, woodland, brooks, desolate wastes, sea animals and many other intriguing features as he crosses the country. This book complements his earlier *North with the Spring*. It may be hoped that Mr. Teale will also write companion books on summer and winter.

TREASE, Geoffrey. *Message to Hadrian, an Adventure Story of Ancient Rome*. 256 p. 1956. Vanguard. \$3.

First year Latin students will appreciate this rousing adventure story of the Roman World of 117 A.D. Though it is narrated in modern idiom it is accurate in historical detail. Sixteen-year-old Paul, orphaned during a tribal uprising in Hardknot, is befriended by Severus, a Roman poet in exile because of political treachery. Captured by a notorious Roman gangster, the letter is lost by Paul. With the help of a Roman girl, Paul outwits the Poet's corrupt and powerful enemies and carries the message safely to Hadrian. This type of book might develop a deep interest in historical fiction.

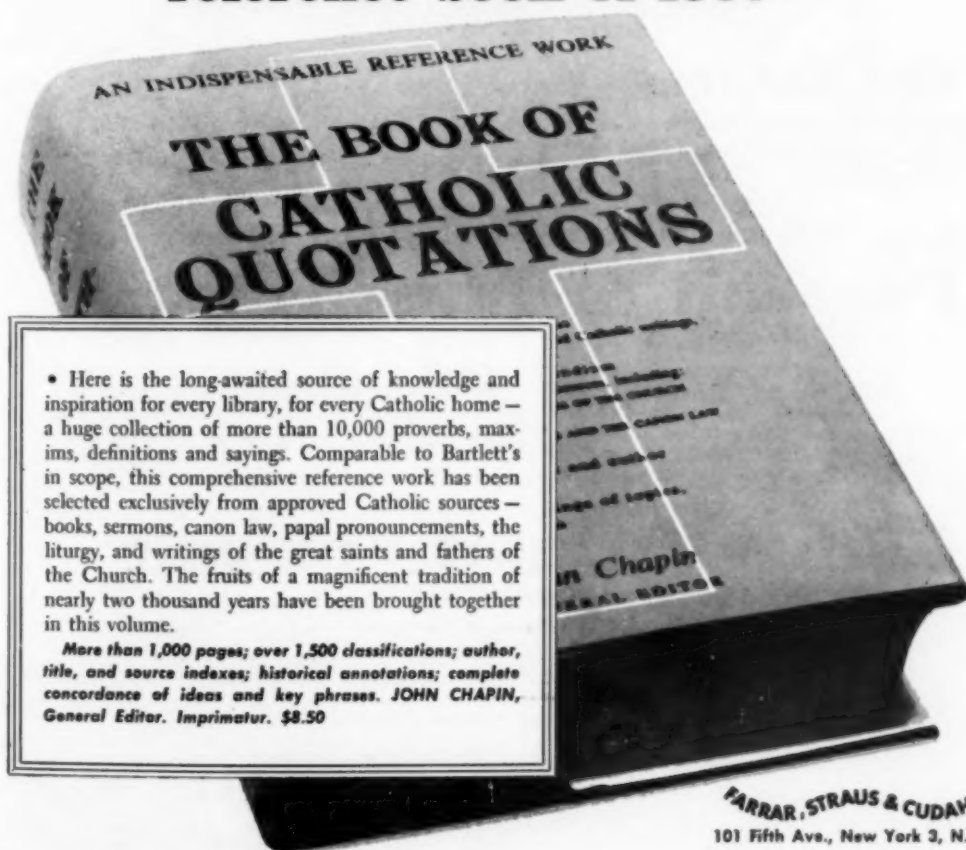


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#### **The Centuries of Santa Fe**

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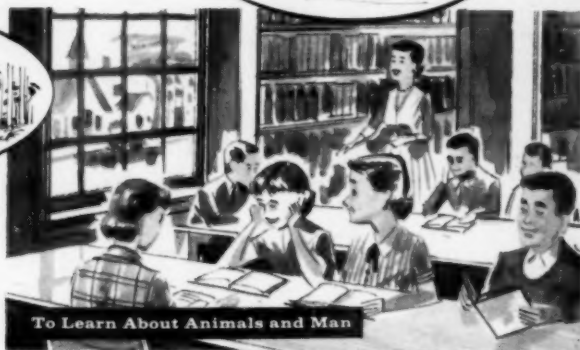
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